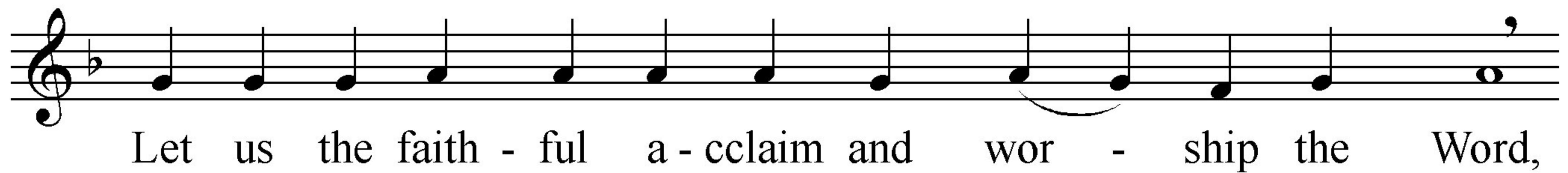


# Resurrection Tone 5

Liturgical Chant

## Troparion

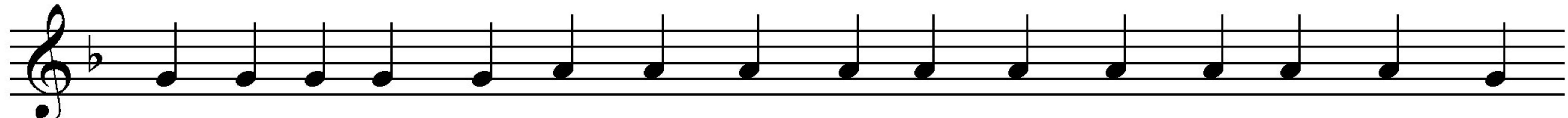


co - e - ter - nal with the Fa - ther and the Spir - it, and born

of the Vir - gin for our sal - va - - - tion. For He willed to

be lif - ted up on the cross in the flesh, to su - ffer death

and to raise the dead by his glor - i - ous re - su - rrec - - tion.

**Kontakion**

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly



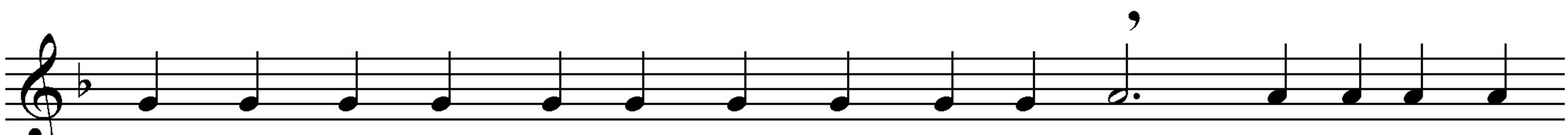
Spir - - - it.



You, my Sav - ior, de - scen - ded to Ha - des, and as the Al -



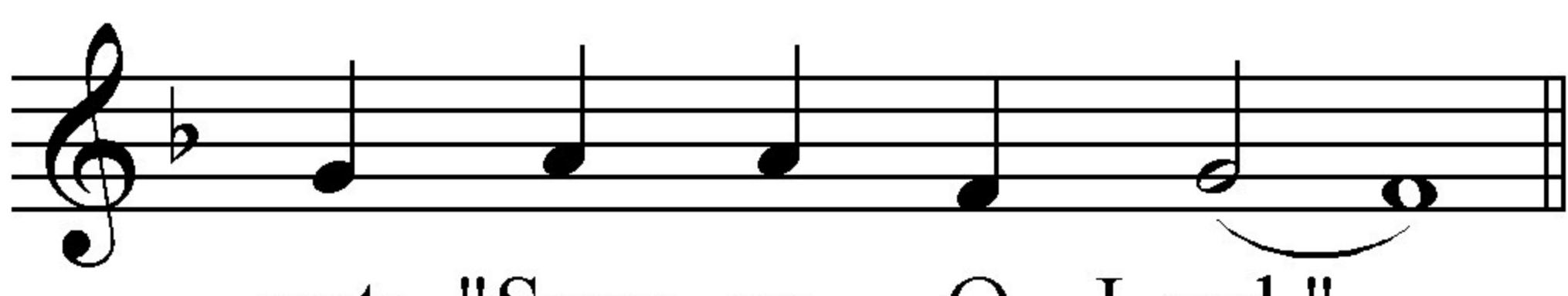
migh - ty, You sha - ttered its gates. With your - self You, as the Cre - a -



tor, raised the dead and sha - ttered the sting of death, and de - li - vered



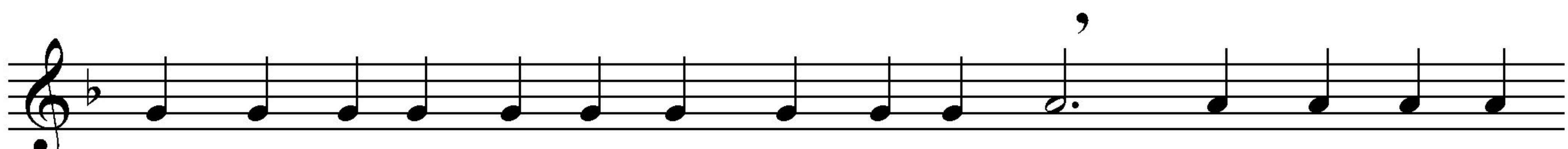
A - dam from the curse, O Lo - ver of Man - kind. And so we cry



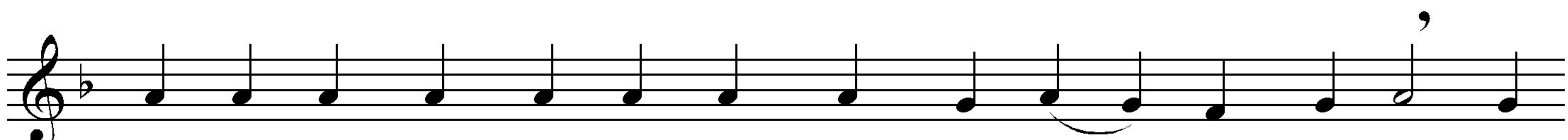
out: "Save us, O Lord."

**Theotokion**

Now and for e - ver and e - ver. A - men.



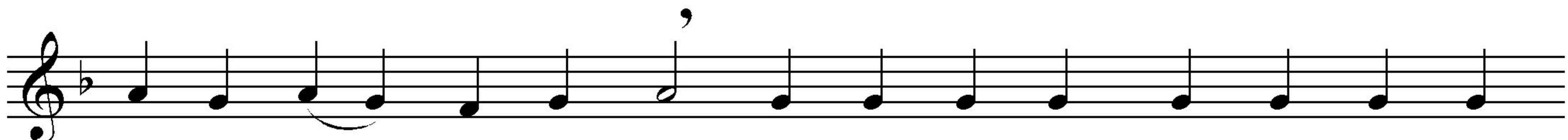
Re-joice, O Im - pa - ssa - ble Door of the Lord! Re-joice, O Ram-



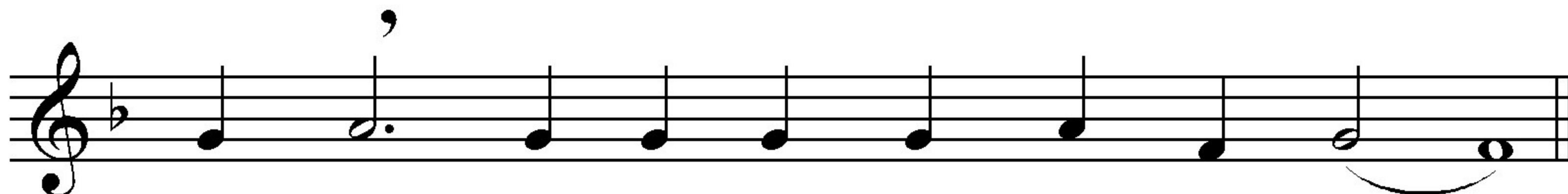
part and Pro - tec - tion of those who have re - course to you! Re -



joice, O Tran - quil Ha - ven and Vir - gin, who gave birth in the flesh



to your Ma - ker and God! Fail not to in - ter - cede for those



who sing and wor-ship the Child you bore.

# Prokimenon

You, O Lord, will guard us and will keep us from this ge - ne -

ra - - - - tion, and for e - ver, from this ge - ne - ra - tion,

and for e - ver.

## Verse

A musical score for a single melodic line. It features a treble clef at the beginning of a five-line staff. The music consists of a series of eighth notes and sixteenth notes, primarily in the key of G major (indicated by a sharp sign). The melody begins on the note C (the third line), moves to D (the fourth line), E (the fifth line), F (the fourth line), G (the fifth line), A (the fourth line), B (the fifth line), C (the fourth line), D (the fifth line), E (the fourth line), F (the fifth line), G (the fourth line), and ends on A (the fifth line). There are two fermatas (circles with a dot) placed above the notes for the first and last measures.

Alleluia

A - lle - lu - ia, a - lle - lu - ia, a - - - alle - lu - - - - -

ia, a - lle - lu - ia, a - - - alle - lu - - - ia.

**Verses for Alleluia can be recited  
on the same manner as for Prokimenon**