

Nativity of the Mother of God

Liturgical Chant

Troparion

The musical notation consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated into the music, with commas indicating where notes are held over. The lyrics are:

Your birth, O Vir - gin Mo - ther of God, he - rald - ed joy

to the U - ni - verse; for from you rose the Sun of Ju - stice, Christ our

God. He took a - way the curse; He gave the ble - ssing; and by

tram - pling Death, He gave us e - ver - la - sting life.

Kontakion

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho-ly Spi - rit, now and for e - ver and e - ver. A - men.

Through your ho - ly birth, O I - mma - cu - late One, Jo - a - chim and

Anne were freed from the re - proach of child - less - ness, and

A - dam and Eve from the co - rrup - tion of death. De - li - vered from

the guilt of sin, your peo-ple ce - le - brate this when they cry out

to you: She who is barr - en gives birth to the Mo - ther

of God and the Su - stai - ner of o - ur Life.

Prokimenon (Tone 3)

My soul ex - tols the Lord, and my spi - rit re - joic -

es in God my Sav - ior, and my spi-rit re - joic - es in God my

Sav - ior.

Verse

Be-cause He has looked u - pon his low - ly ser - vant; from this

day for-ward, all ge - ne - ra - tions shall call me bless - ed.

Alleluia

A - lle - lu - ia, a - lle - lu - - - ia, a - lle - lu - - -

ia, a - - - alle - lu - ia.

**Verses for Alleluia can be recited
on the same manner as for Prokimenon**

Hirmos of Nativity of Theotokos

Liturgical Chant

Verse

O my soul, ex - tol the most glo - rio -

us birth of the Mo - - - ther of God.

Hirmos (Tone 2)

We glo - ri - fy you, O blessed

and most pure Mo - ther of God,

who in an un - spea - ka - ble man - ner gave flesh

to the Light - God, Who had shone forth

be - fore the sun, and Who came forth

Hirmos of Nativity of Theotokos

The musical notation consists of two staves of music in G clef, common time, and a key signature of one flat. The first staff contains the lyrics "from the vir - - gi - nal womb". The second staff contains the lyrics "in the flesh.". The music features various note heads (solid black dots, open circles, and solid black circles) and horizontal beams connecting them. The lyrics are placed below the notes, aligned with the onset of each note.