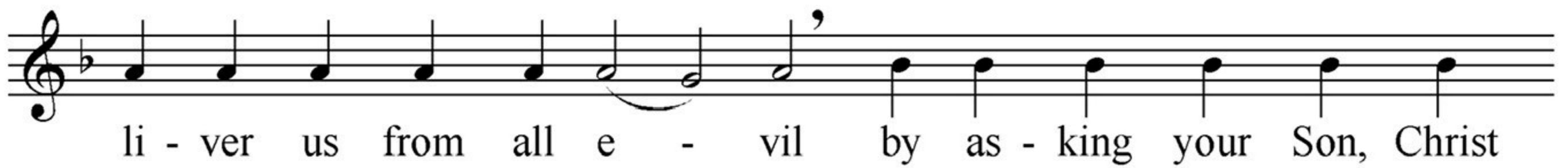
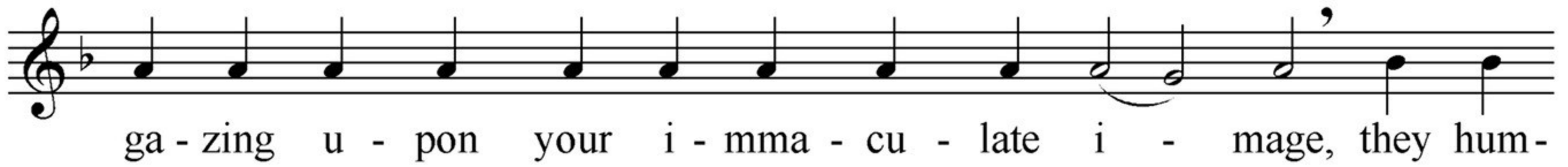
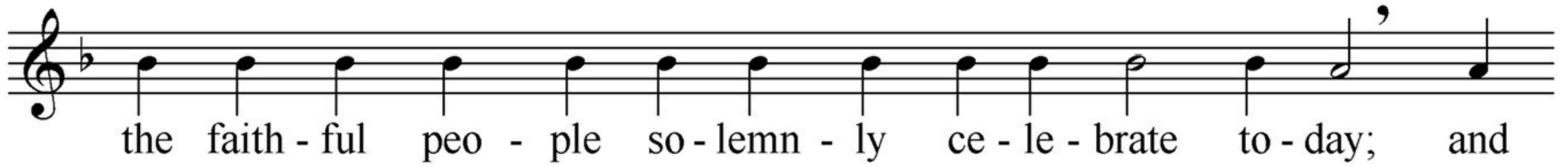
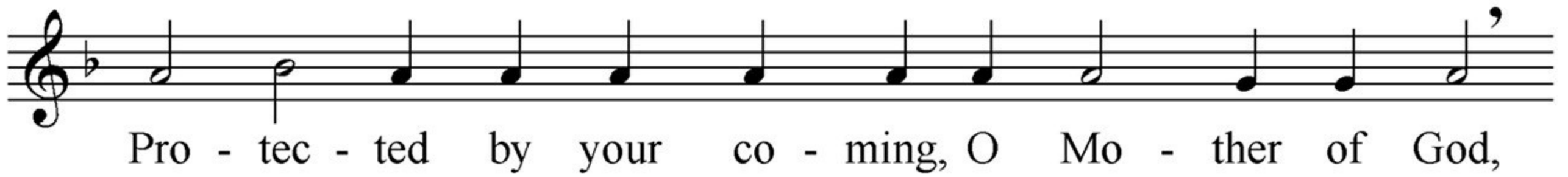


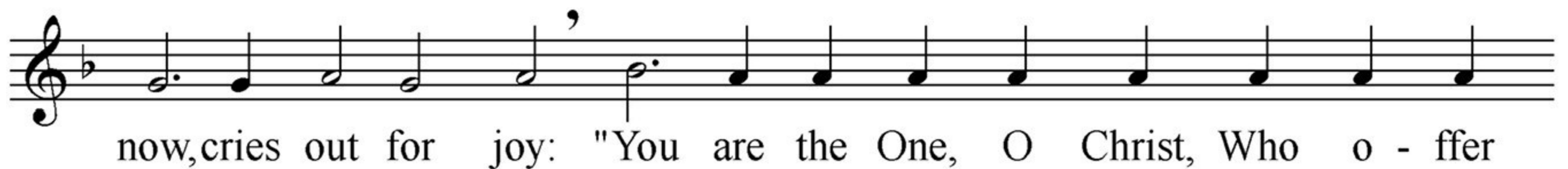
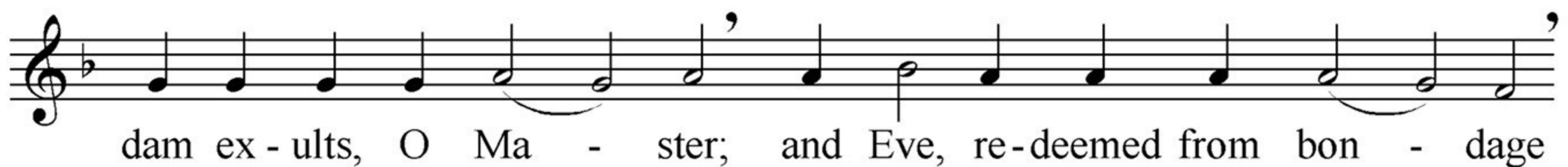
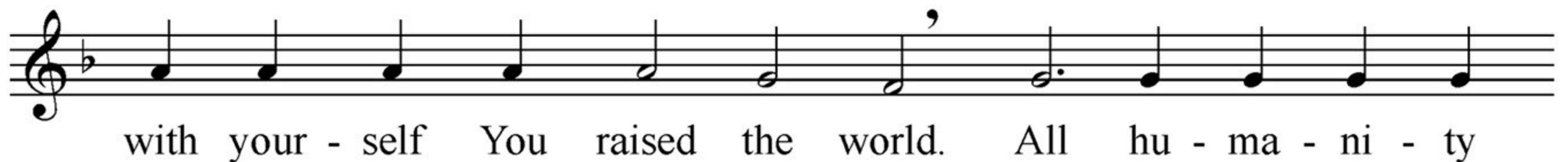
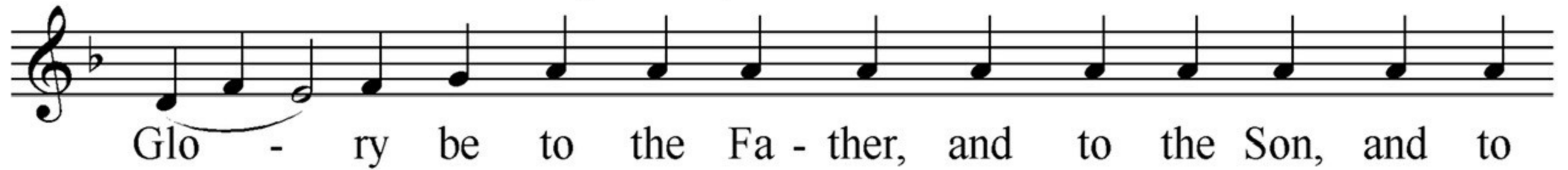
Sunday and Protection of the Most Holy Theotokos

Liturgical Chant

Troparion Resurrectional (Tone 1)

Though the stone was sealed by the Jews and sol -
diers guar - ded your most pure bo - dy, You a - rose, O Sav - ior,
on the third day, and gave life to the world. And so the
hea - ven - ly pow - ers cried out to You, O Gi - ver of life: Glo - ry
to your re - su - rrec - tion, O Christ! Glo - ry to your king - dom!
Glo - ry to your sa - ving plan, O on - ly Lo - ver of Man - kind.

Troparion of Protection (Tone 4)

Kontakion Resurrectional (Tone 1)

Kontakion of Protection (Tone 3)

Now and for e - ver and e - ver. A-men.



To - day the Vir-gin is pre-sent in the Church and with



the ar-mies of Saints in - vi - si - bly prays to God for us. The an-



gels wor - ship with the arch - an - - - gels and the a - po -



stles re - joice with the pro - phets, be - cause in our be - half,



the Mo - ther of God prays to the e - ter - nal God.

Prokimenon Resurrectional (Tone 1)

Let your mer - cy, O Lord, be u - pon us, as

we have hoped in You.

Verse

Re-joice in the Lord, O you just; praise be - fits the righ - teous.

Alleluia of Protection (Tone 8)

A-lle-lu - ia, a - lle - lu - - - ia, a - lle - lu - - -

ia, a - - - lle - lu - ia.

Verses for Alleluia can be recited same way as for Prokimenon

Communion Hymns: Sunday, then Protection

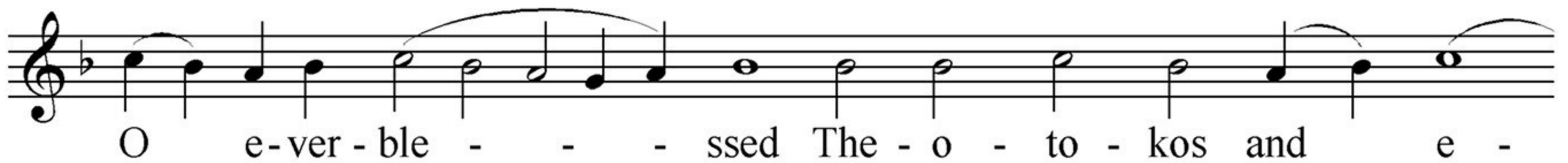
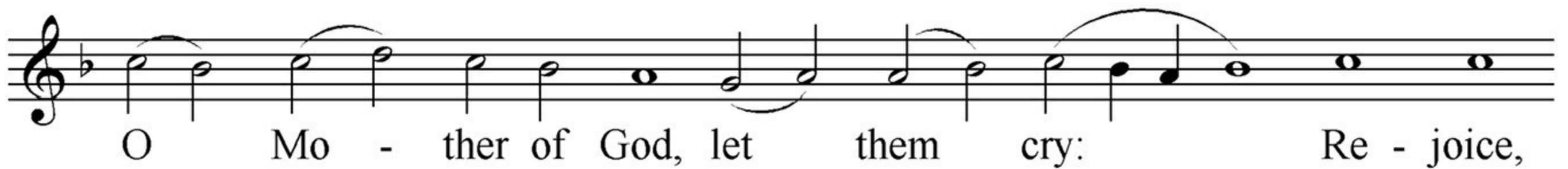
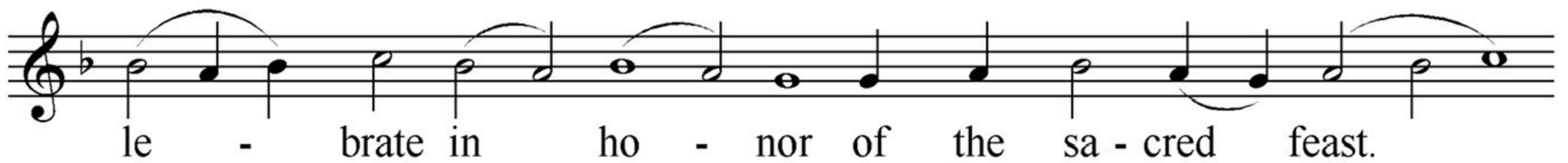
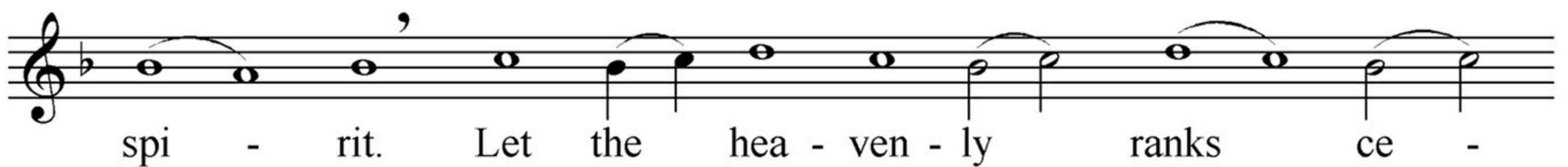
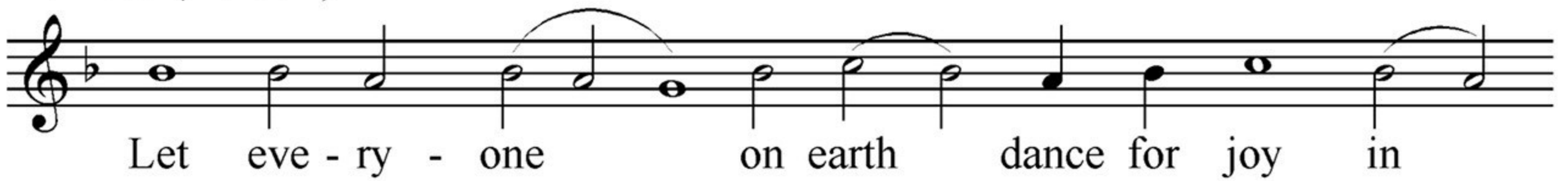
Protection of the Most Holy Theotokos

Liturgical Chant

Verse



Hirmos (Tone 4)



ver - Vir - - - - gin!

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody consists of the following notes: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. A slur covers the notes from the first A4 to the final G5. The lyrics 'ver - Vir - - - - gin!' are written below the staff, with hyphens indicating the syllable placement under the notes.