

# Sunday and Postfeast of Immaculate Conception

Liturgical Chant

## Troparion Resurrectional (Tone 3)

Let the hea - vens be glad, let the earth re-joyce, for the Lord  
has done a migh - ty deed with His arm. He tram - pled  
death by death; He be - came the first - born of the dead; He  
saved us from the a - byss of Ha - des and gran - ted great  
mer - cy to the world.

**Troparion of Immaculate Conception (Tone 6)**


Re-joyce, O peo - ples, and be glad, for to - day the

mor - ning star of the mys - ti - cal day has shone forth to us, the most

Blessed Vir - gin Ma - ry, who in the womb of the won - der - ful Anne

is i - mma - cu - la - tely con - ceived. Fa - lling down with

the hea - ven - ly choirs, let us ho - nor her, cry - ing a - loud:

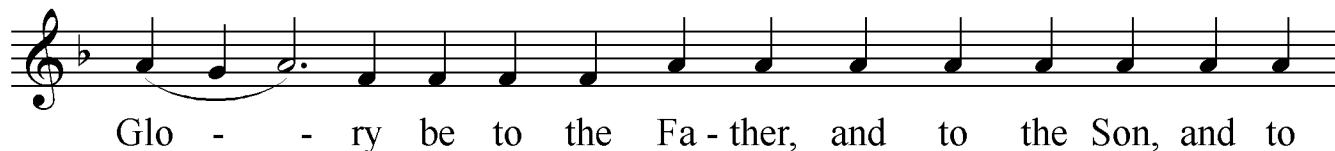
Re-joyce, O Mo - ther of the ne - ver - se - tting Light,

the O - ri - ent from on high Christ our God, Who i - llu - mines

us who dwell in the sha - dow of death and di - rects our steps a -

long the path of peace.

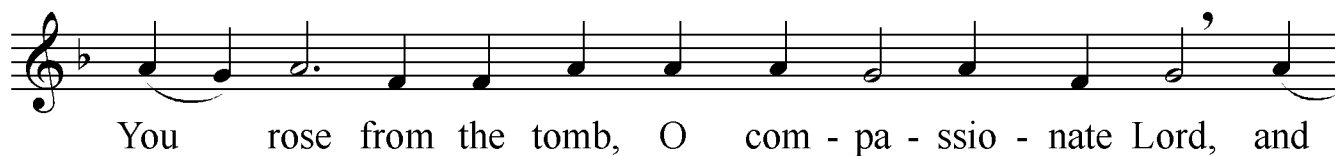
### Kontakion Resurrectional (Tone 3)



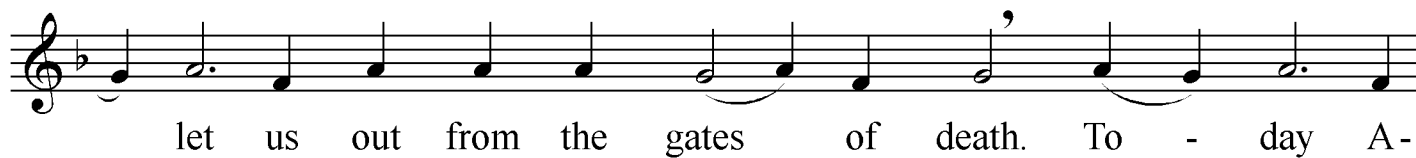
Glo - - ry be to the Fa - ther, and to the Son, and to



the Ho - ly Spi - - - rit.



You rose from the tomb, O com - pa - ssio - nate Lord, and



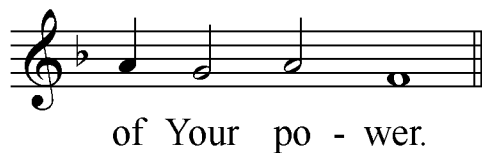
let us out from the gates of death. To - day A -



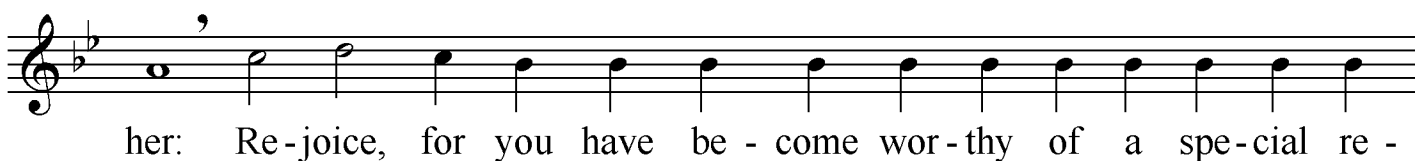
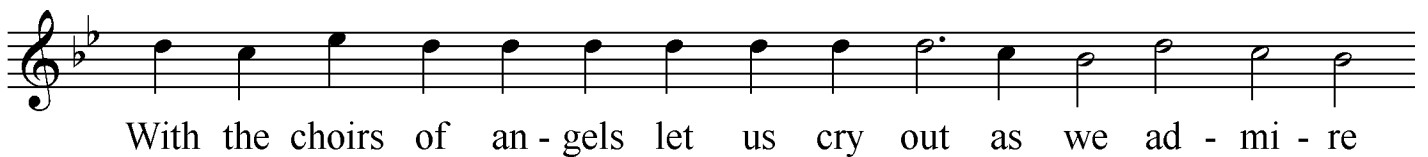
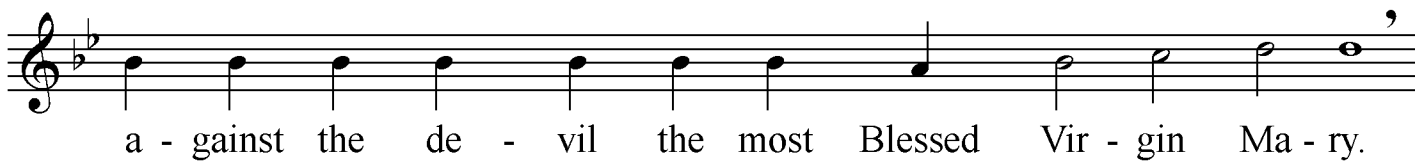
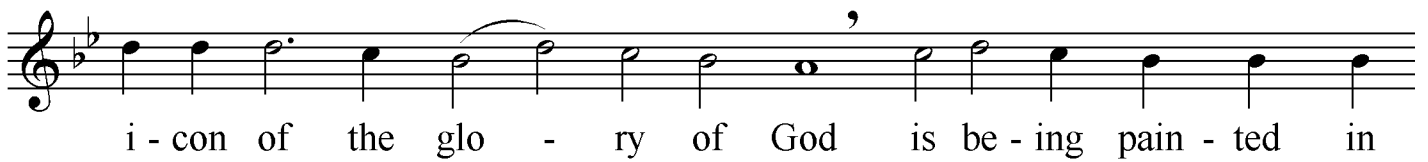
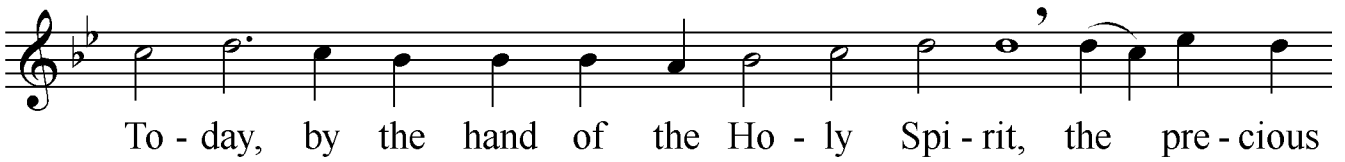
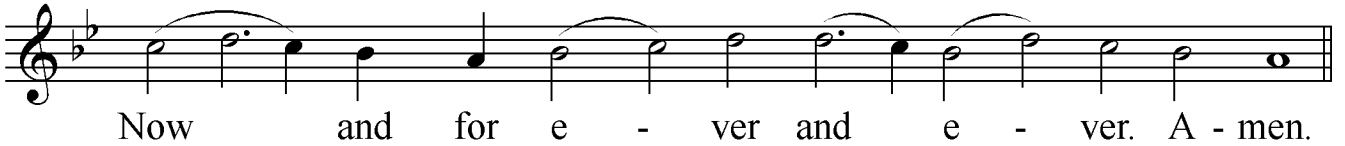
dam ex - ults and Eve re - joi - ces, and the pro - phets to - ge - ther



with the pa - tri - archs un - cea - sing - ly a - cclaim the di - vine might




of Your po - wer.

**Kontakion of Immaculate Conception (Tone 7)**



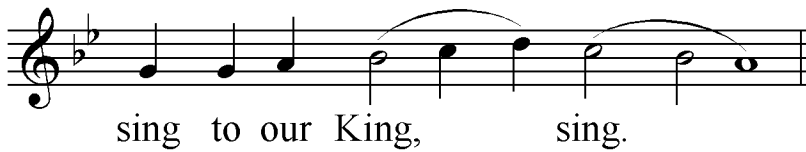
gi - nal sin, but were pre - served from it in ad - vance,

The first line of musical notation is on a single staff in G minor (one flat). It contains ten notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), and E5 (half). There are accents over the notes for 'sin,' and 'advance,'.



the on - ly one of the hu - man race.

The second line of musical notation is on a single staff in G minor. It contains ten notes: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and Bb3 (half). There are slurs over the notes for 'on - ly' and 'hu - man'.

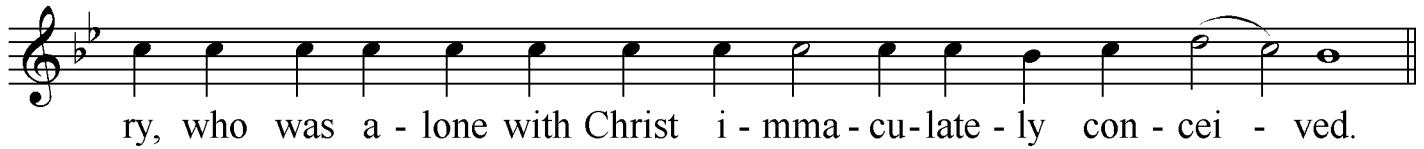
**Prokimenon Resurrectional (Tone 3)****Verse****Alleluia (Tone 3)**

**Verses for Alleluia can be recited  
in the same manner as for Prokimenon**

# Hirmos of Immaculate Conception

Liturgical Chant

## Verse



## Hirmos (Tone 1)

