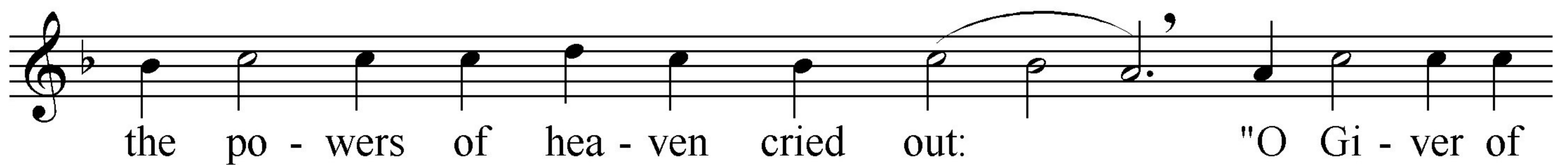
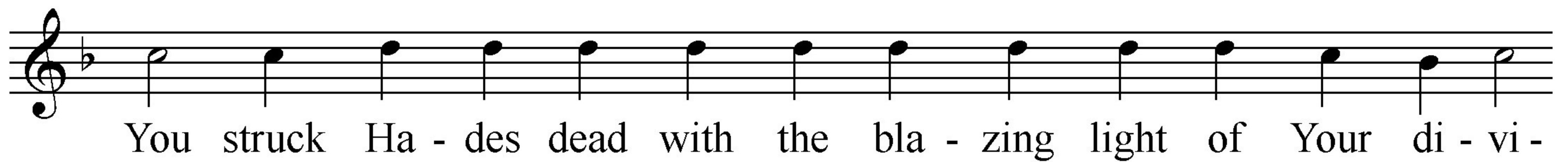


Sunday of Myrrh-Bearing Women

Liturgical Chant

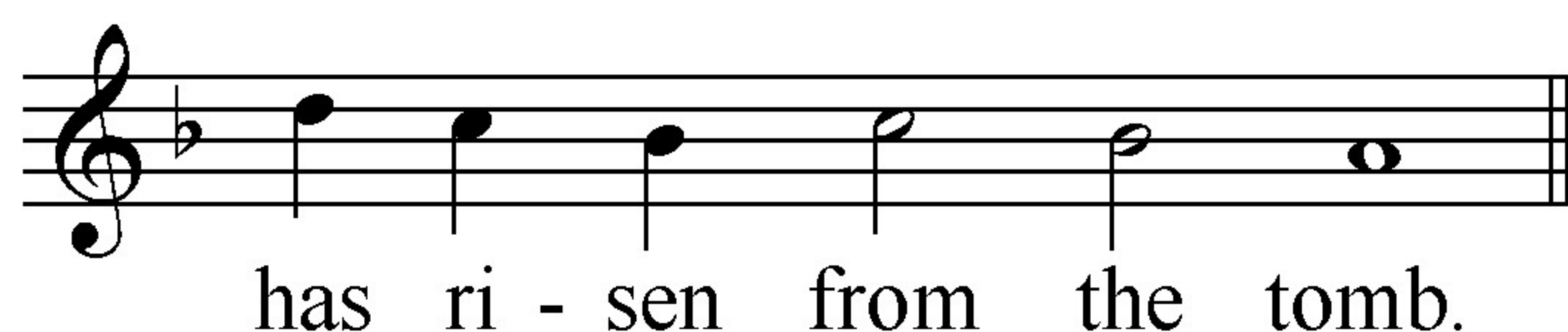
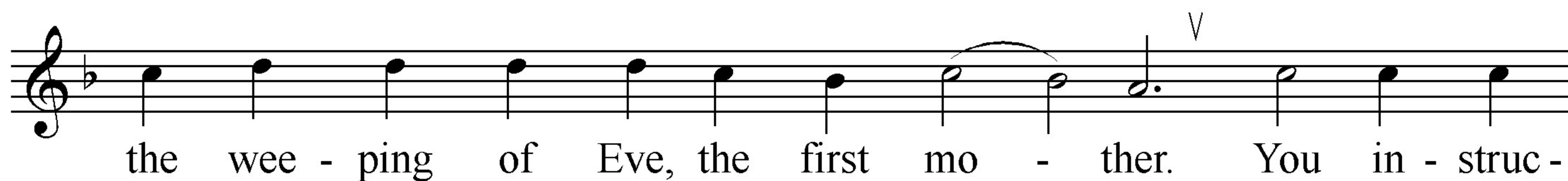
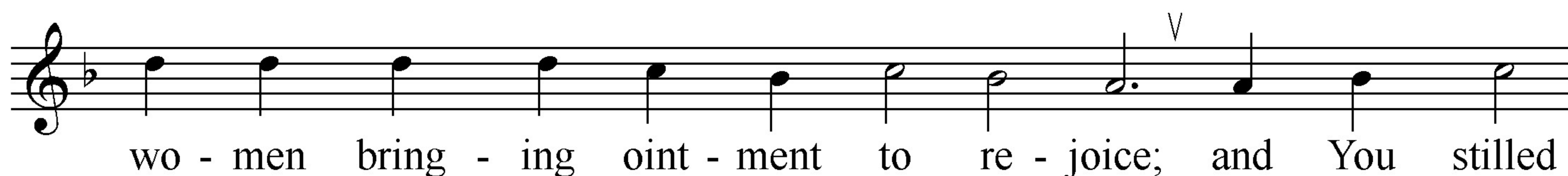
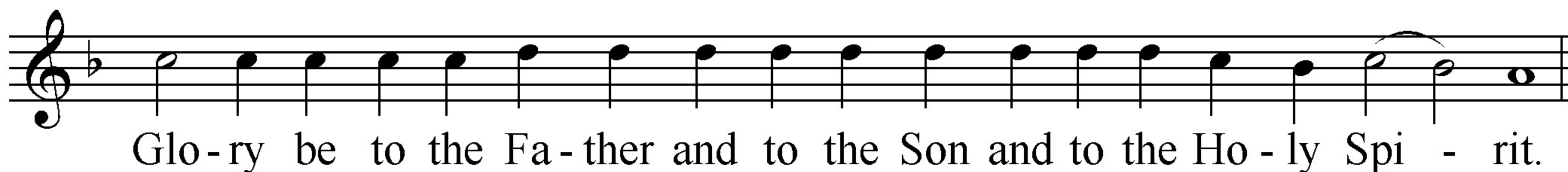
Troparion Resurrectional (Tone 2)



Troparion (Tone 2)

The no - ble Jo - seph took down your most pure bo - dy from the
cross. He wrapped it in a clean shro - ud, and
with frag - rant spi - ces laid it in bu - ri - al in a new tomb.
But You a - rose in three days, O Lord, be - sto - wing great
mer - cy u - pon the world.

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some half notes. There are several slurs and accents (marked with a 'V') throughout the piece. The text is aligned under the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

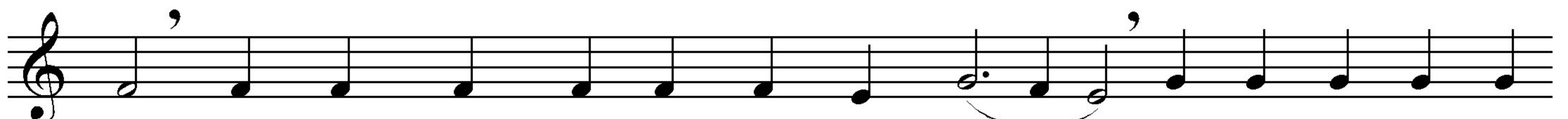
Kontakion (Tone 2)

Kontakion of Easter (Tone 8)

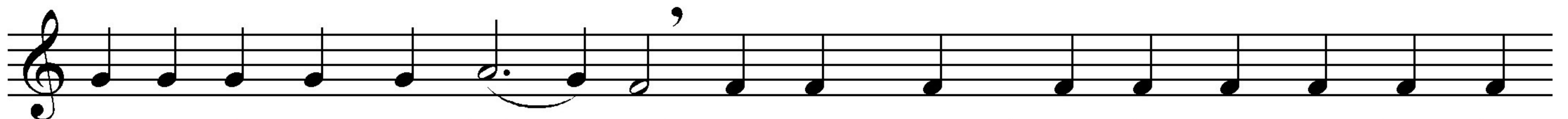
Now and for e - ver and e - ver. A - men.



Al - though You de - scen - ded in - to the grave, O i - mmor - tal



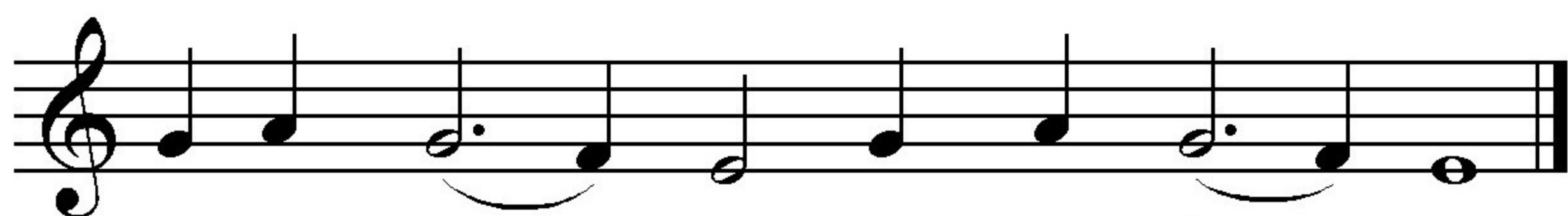
One, You de - stroyed the po - wer of death. You a - rose a - gain



as a vic - tor, O Christ God. You a - nounced to the wo - men bea - ring



oint - ment: Re - joice! You gave peace to your a - po - stles and



re - su - rrec - tion to the fa - llen.

Prokimenon Resurrectional (Tone 6)

Save, Your peo - ple, O Lord, and bless Your in -

he - ri - tance, and bless Your in - he - - - ri - tance.

Alleluia (Tone 8)

A - lle - lu - ia, a - lle - lu - - - ia, a - lle - lu - -

ia, a - lle - lu - ia.