

Jesus Lover of Mankind

Liturgical Chant

Verses of Antiphon 1 can be recited this, standard, way

How love - ly your dwe - lling, O Lord of hosts. Through the

pra-yers of the Mo - ther of God, O Sa - vior, save us.

Every verse of Antiphon 3 can be recited this way

My heart is stirred by a noble theme, as I sing my

ode to the king. My tongue is the pen of a nible scribe.

The Troparion (Tone 6) "You revealed" is sung after each verse of the Antiphon 3, as needed.

After the Entrence verse of Antiphon 3, the Troparion "You revealed" is sung, then the Troparion (Tone 6) "Have mercy on us", then Glory be, now and for ever: Kontakion (Tone 7) "You showed" (see the next pages)

Troparion (Tone 6)

You re - vealed Your most Sa - cred Heart as an a - byss

of Your love for us, O Christ our God. Let our ob - ser -

vance of Your co - mmand - ments in the pre - sent age be the re - turn

of love for us, so that in the age to come we may en - joy in per -

fect love the con - tem - pla - tion of Your di - vi - ni - ty.

Troparion (Tone 6)

The musical notation consists of three staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated with the music, with each phrase ending in a vertical bar with a downward-pointing arrowhead.

Have mer - cy on us, O Lord, have mer - cy on us. Since we
have no de - fense, we si - nners o - ffer this su - ppli - ca - tion
to You, our Mas - ter: Have mer - cy on us.

Kontakion (Tone 7)

Glo - ry be to the Fa - ther and to the Son and to
 the Ho - ly Spi - rit, now and for e - ver and e - ver. A - men.

You showed Your most sweet Heart to be a place
 of rest for those who la - bor and are bur - dened,

O Sa - vior. Re - ceive us in - to Its bo - som. Make
 us wor - thy to live and die in It, and then con - tem - plate the di -
 vi - ni - ty in per - fect love.

Prokimenon (Tone 4)

I will pro-claim Your name to the a-ssem - - - - bly; in

the co - mmu - ni - ty, I will praise You.

Verse

I will o - ffer praise in the great a - ssem - bly; my vows I will

ful - fill be - fore those who fear Him.

Alleluia (Tone 6)

A - lle - lu - ia, a - - - - lle - lu - ia, a - lle - lu -

ia, a - - - - lle - lu - - - - ia.

**Verses for Alleluia can be recited
on the same manner as for Prokimenon**

Hirmos of Christ the Lover of Mankind

Liturgical Chant

Verse

Musical notation for the Hirmos Verse, showing a single melodic line on a staff with a treble clef and a key signature of one flat. The lyrics are: "O my soul, ex - tol the Heart of the Sa - vior," with a fermata over the final note.

Continuation of the musical notation for the Hirmos Verse, showing the next line: "which burns with love for us."

Hirmos (Tone 2)

Musical notation for the Hirmos (Tone 2), showing a single melodic line on a staff with a treble clef and a key signature of one flat. The lyrics are: "You are our on - ly de - sire, our on - ly sweet - ness," with a fermata over the final note.

Continuation of the musical notation for the Hirmos (Tone 2), showing the next line: "O Word of God, Son of the Vir - gin," with a fermata over the final note.

Continuation of the musical notation for the Hirmos (Tone 2), showing the next line: "the on - ly God, Lord, most Ho - - - ly of Ho -"

Continuation of the musical notation for the Hirmos (Tone 2), showing the next line: "lies. For this rea - son, we ex - tol You to - ge -"

Final continuation of the musical notation for the Hirmos (Tone 2), showing the last line: "ther with Your Mo - - - ther."