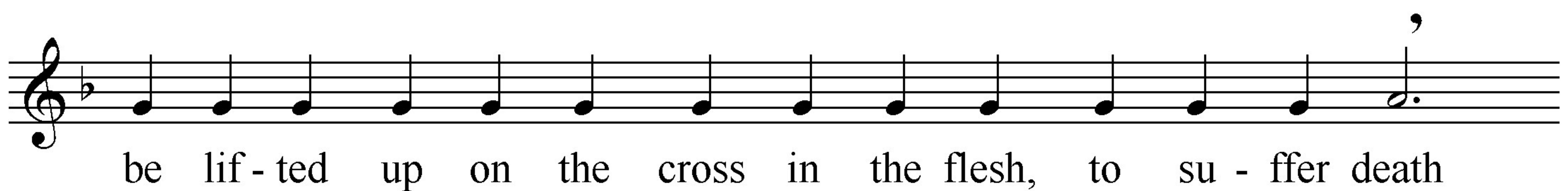
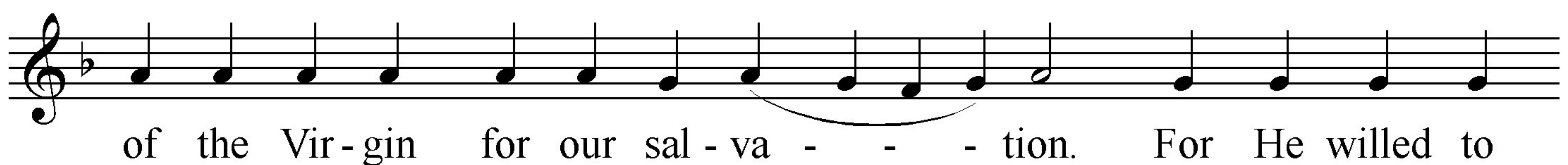
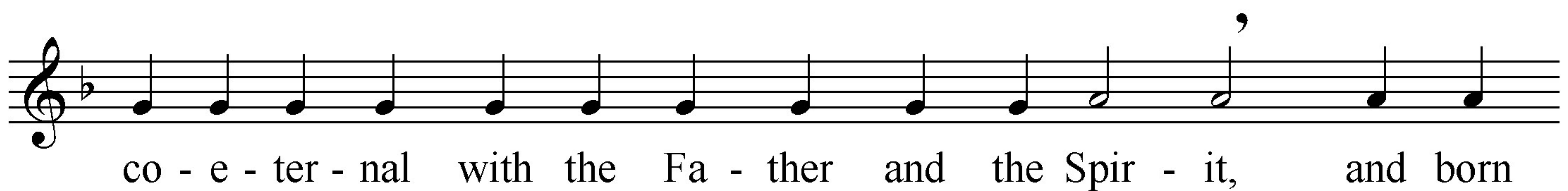
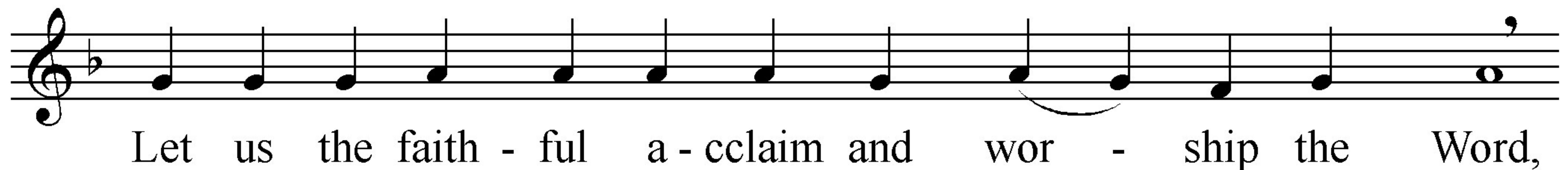
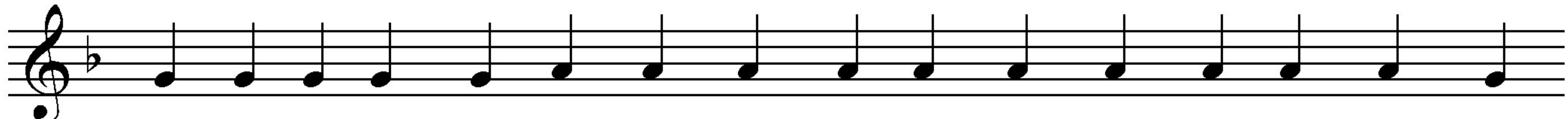


Resurrection Tone 5

Liturgical Chant

Troparion

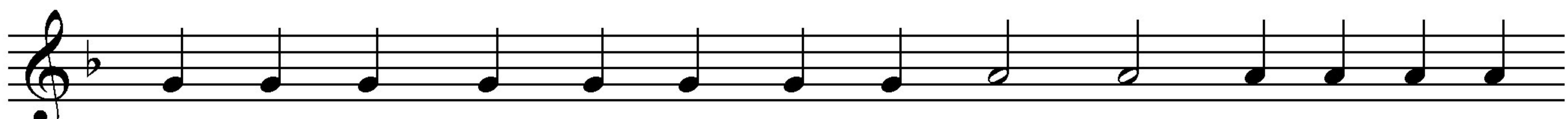


Kontakion

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly



Spir - - - it.



You, my Sav - ior, de - scen - ded to Ha - des, and as the Al -



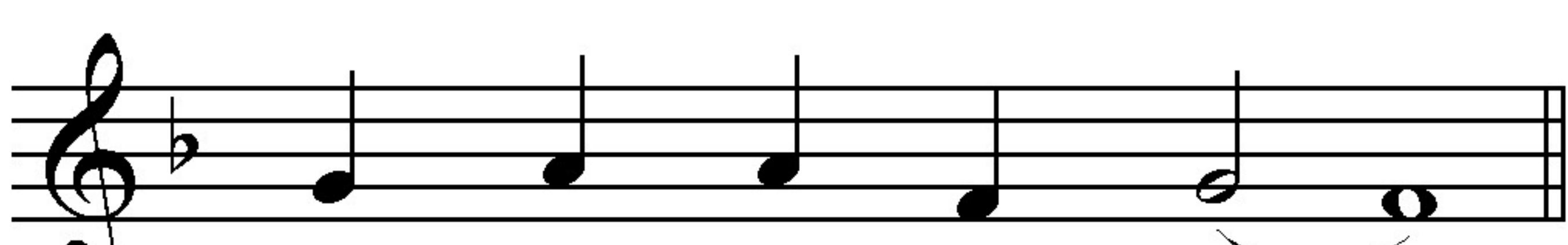
migh - ty, You sha - ttered its gates. With your - self You, as the Cre - a -



tor, raised the dead and sha - ttered the sting of death, and de - li - vered



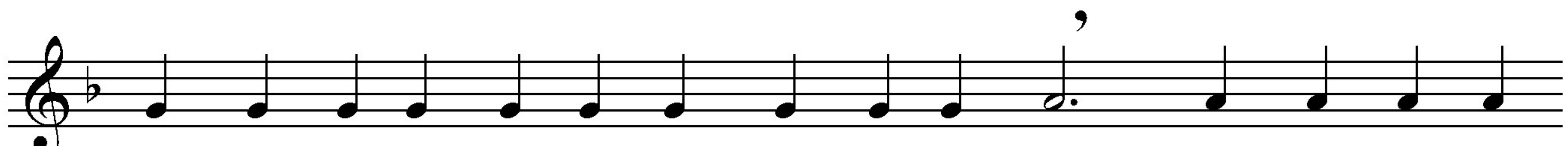
A - dam from the curse, O Lo - ver of Man - kind. And so we cry



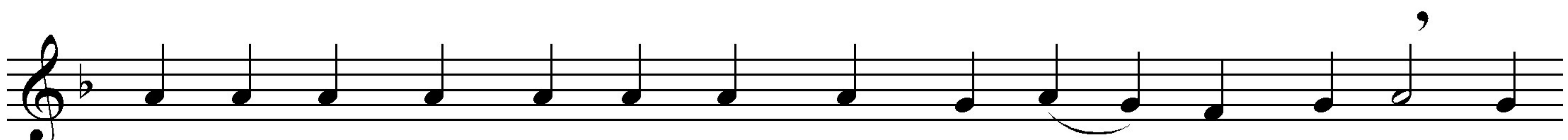
out: "Save us, O Lord."

Theotokion

Now and for e - ver and e - ver. A - men.



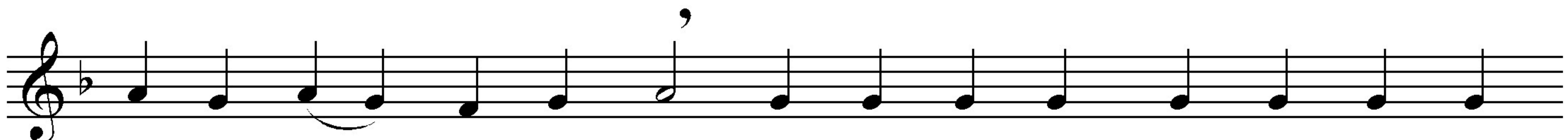
Re-joice, O Im - pa - ssa - ble Door of the Lord! Re-joice, O Ram-



part and Pro - tec - tion of those who have re - course to you! Re -



joice, O Tran - quil Ha - ven and Vir - gin, who gave birth in the flesh



to your Ma - ker and God! Fail not to in - ter - cede for those



who sing and wor-ship the Child you bore.

Prokim enon

You, O Lord, will guard us and will keep us from this ge - ne -

ra - - - - tion, and for e - ver, from this ge - ne - ra - tion,

and for e - ver.

Verse

Alleluia

A musical score for 'Alleluia' featuring two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of a series of eighth notes and sixteenth notes. The lyrics 'A - lle - lu - ia,' are written below the notes. The bottom staff continues the musical line, also starting with a treble clef and one flat. It features eighth notes and sixteenth notes, with the lyrics 'ia, a - lle - lu - ia,' written below it. The music concludes with a final note on the word 'ia.'

Verses for Alleluia can be recited
on the same manner as for Prokimenon