

Sunday and St. Thomas

Liturgical Chant

Troparion Resurrectional (Tone 3)

Let the hea - vens be glad, let the earth re-joyce, for the Lord
has done a migh - ty deed with His arm. He tram - pled
death by death; He be - came the first - born of the dead; He
saved us from the a - byss of Ha - des and gran - ted great
mer - cy to the world.

The musical notation is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some half notes and a final whole note. There are several phrasing slurs and breath marks (apostrophes) placed above the notes to indicate musical structure. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Troparion of St. Thomas (Tone 2)

You were both a dis - ci - ple of Chrsit and a mem - ber of the



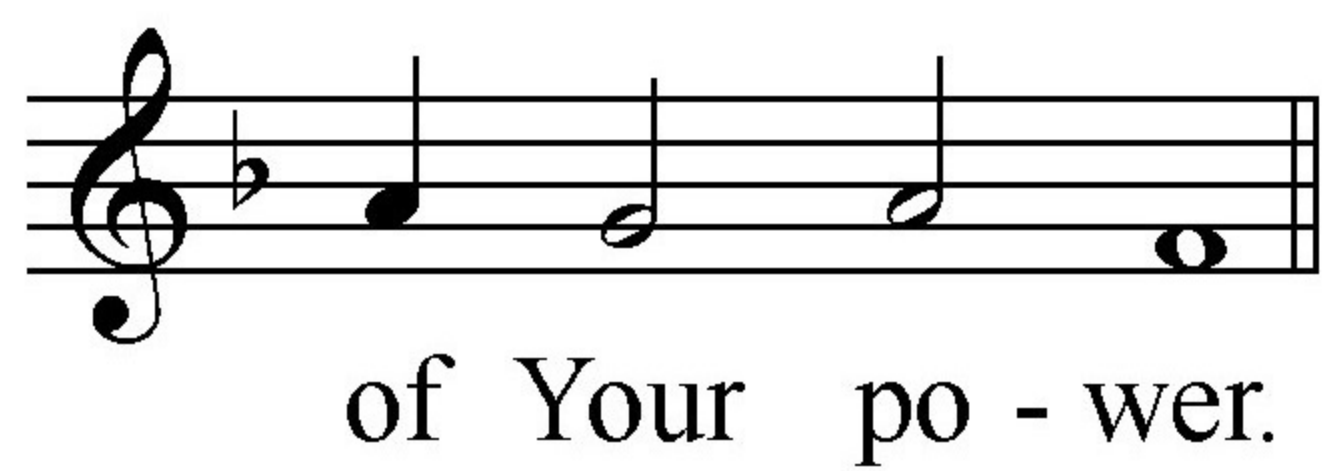
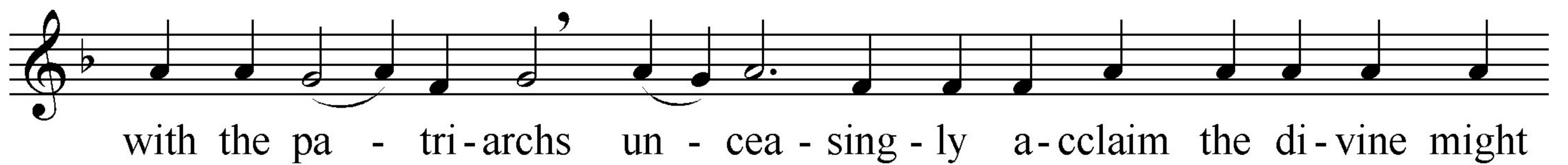
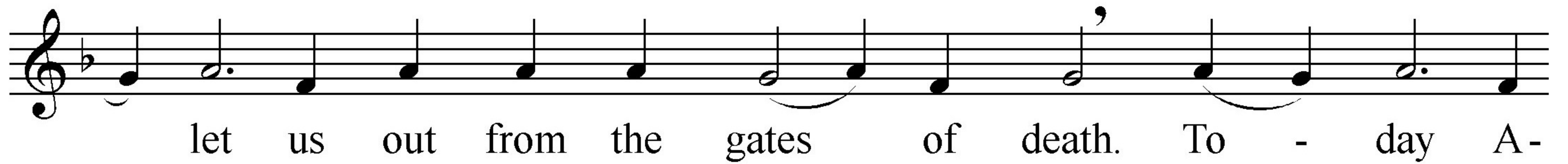
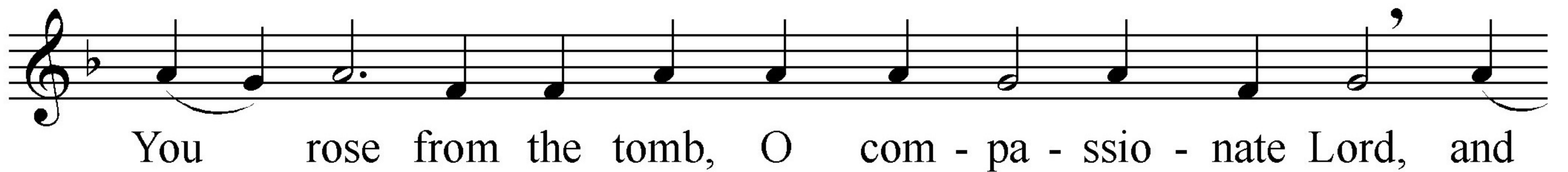
a - pos - to - lic co - llege. Your lack of faith proved the Re - su -



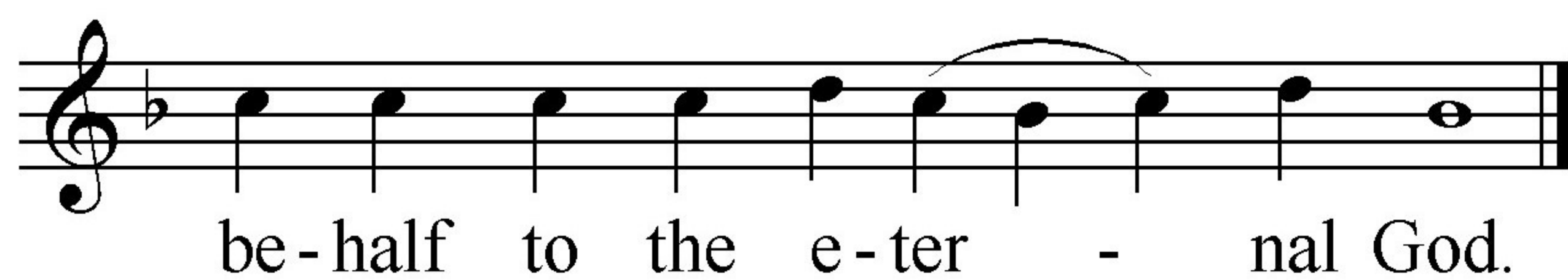
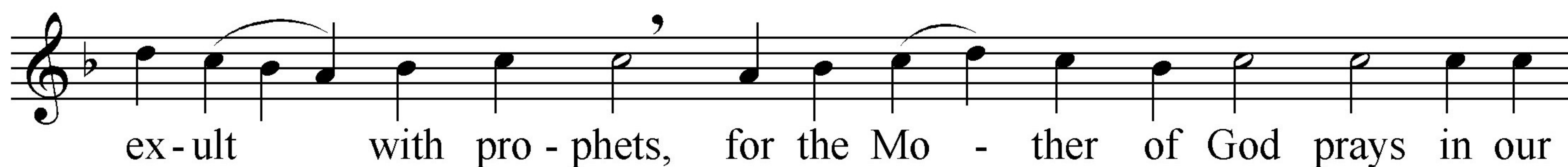
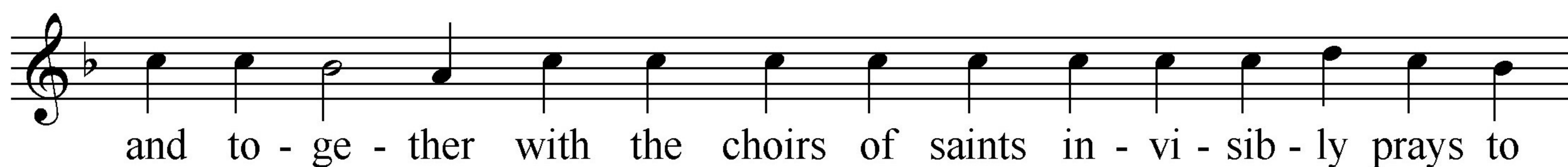
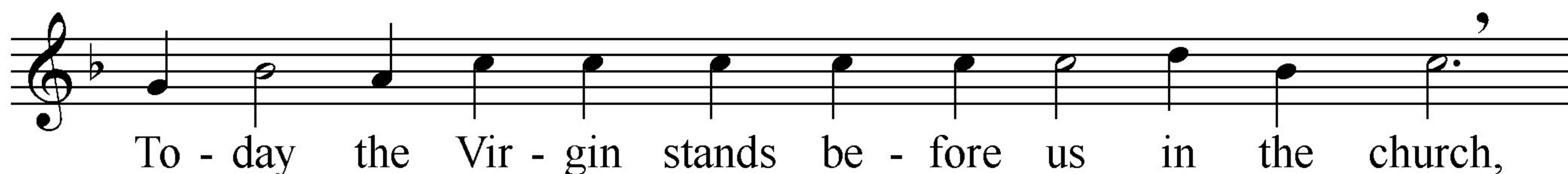
rrec - tion, and your touch un - leashed re - ve - rence. O Tho - mas, e -

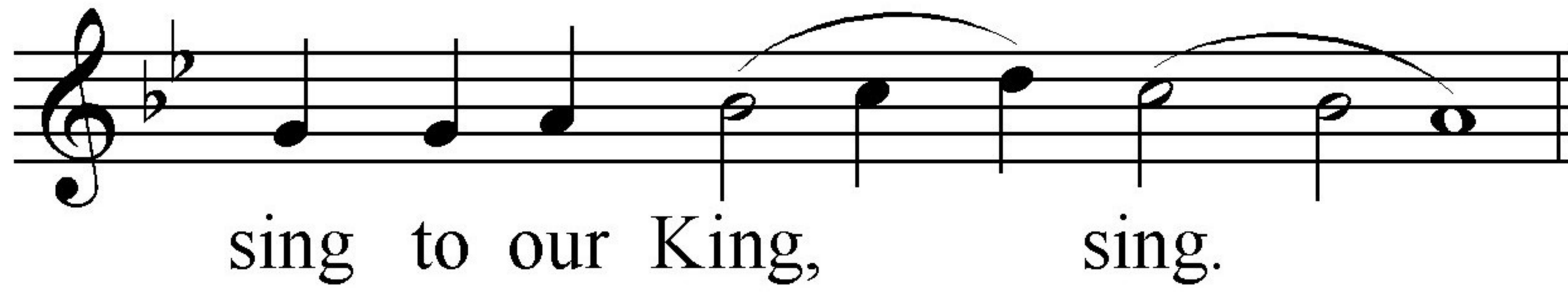
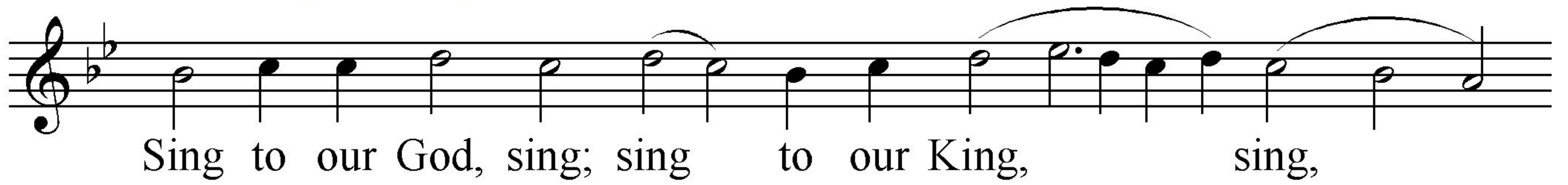
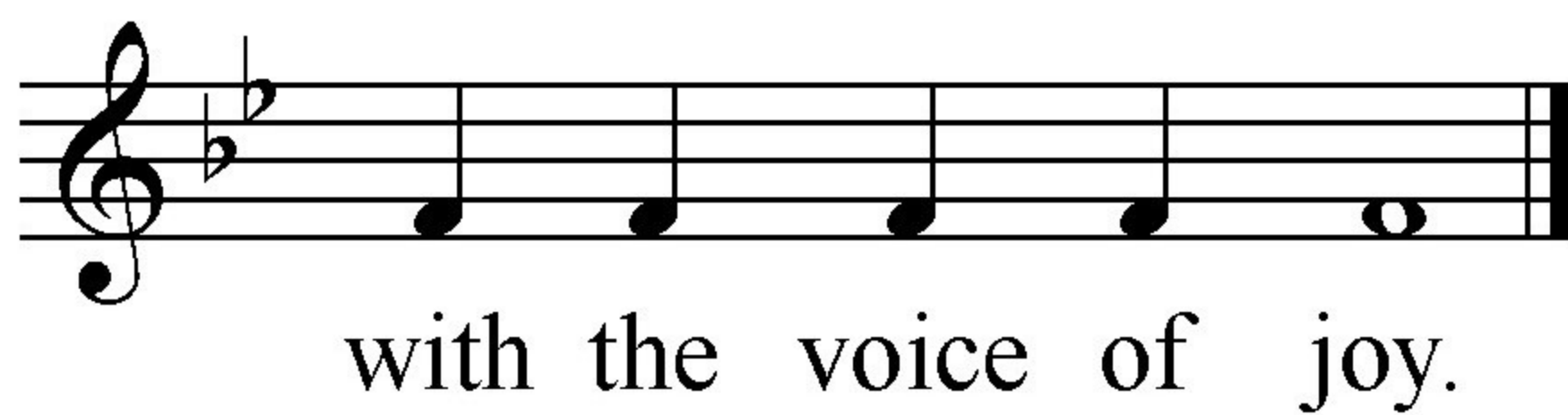
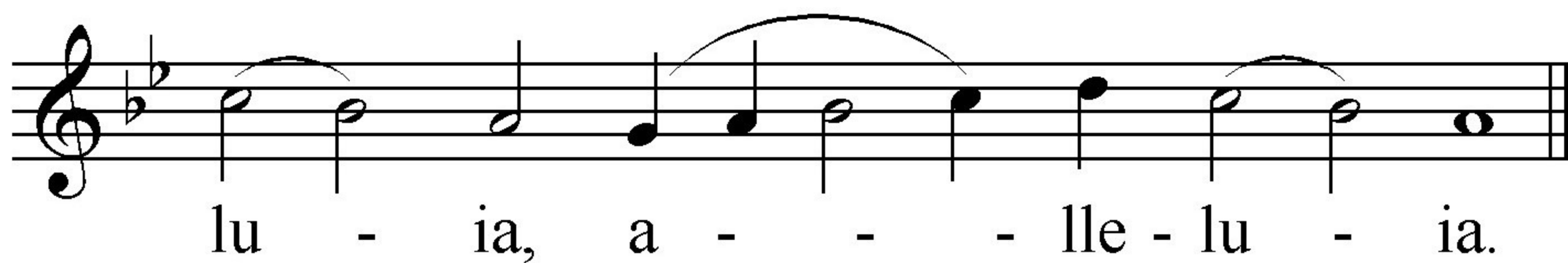
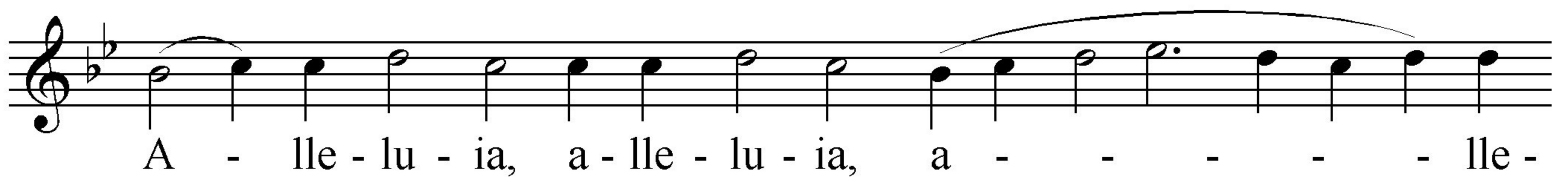


ver wor - thy of praise, ob - tain peace and mer - cy for us.

Kontakion Resurrectional (Tone 3)

Kontakion of St. Thomas (Tone 4)

Theotokion Resurrectional (Tone 3)

Prokimenon (Tone 3)**Verse****Alleluia (Tone 3)**

**Verses for Alleluia can be recited
in the same manner as for Prokimenon**