

First Sunday of the Great Fast - Orthodoxy

Liturgical Chant

Troparion Resurrectional (Tone 1)

Though the stone was sealed by the Jews and sol -

diers guar-ded your most pure bo - dy, You a - rose, O Sav-ior,

on the third day, and gave life to the world. And so the

hea-ven - ly pow - ers cried out to You, O Gi - ver of life: Glo - ry

to your re - su - rrec - tion, O Christ! Glo - ry to your king - dom!

Glo - ry to your sa - ving plan, O on - ly Lo - ver of Man - kind.

Troparion of Orthodoxy (Tone 2)

We bow be - fore Your sa - cred i - mage, O gra - cious Lord,
and beg for - give - ness for our o - ffen - ces, O Christ our God;
for You, of Your own free will, deigned to a - scend the cross in Your
hu - man na - ture to de - li - ver from bon - dage un - der the e -
ne - my, those whom You cre - a - ted. There - fore, we grate - fu - lly cry
out to You: Through Your co - ming to save the world, O Sa -
vior, You have filled all with joy.

Troparion of 40 Martyrs of Sebastea (Tone 1)

O for - ty sol - diers of Christ and ho - no - ra - ble mar -

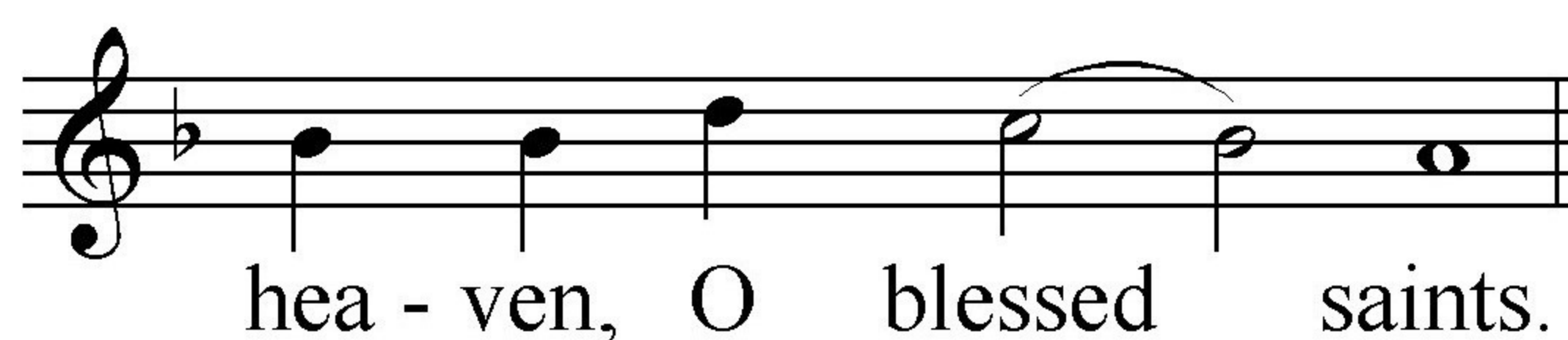
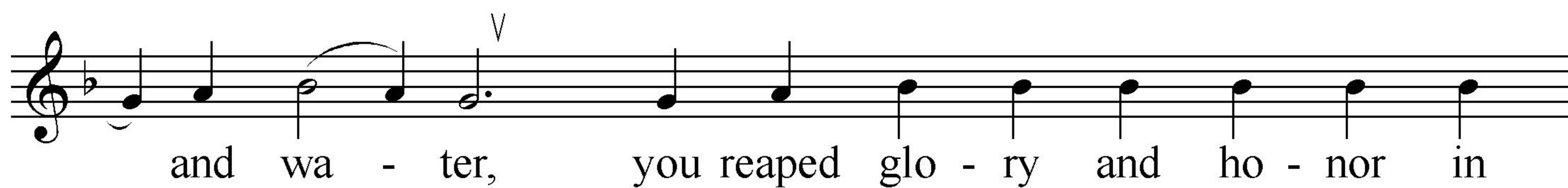
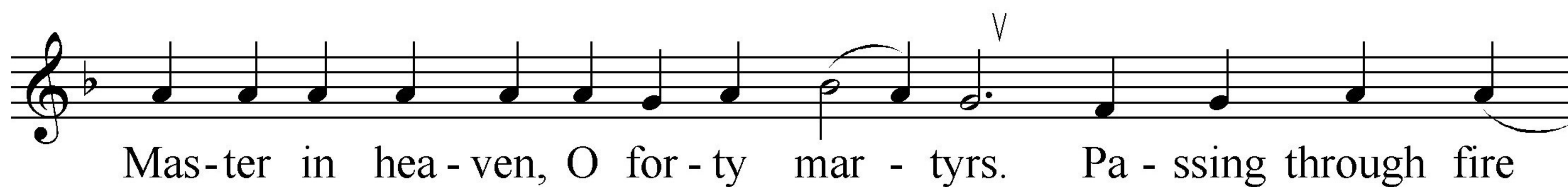
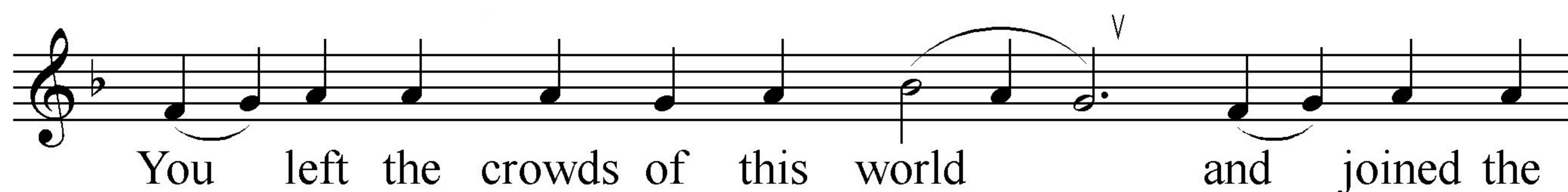
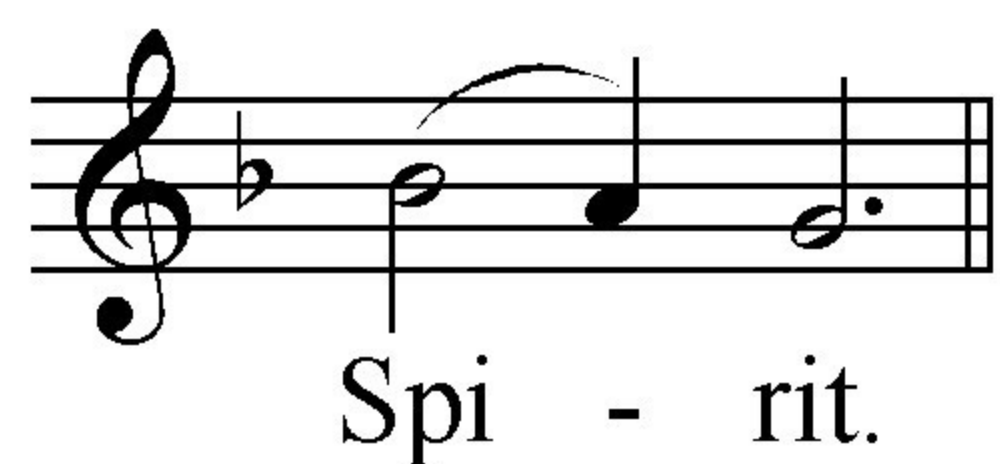
tyrs you went through fire and wa - ter; O migh - ty wa -

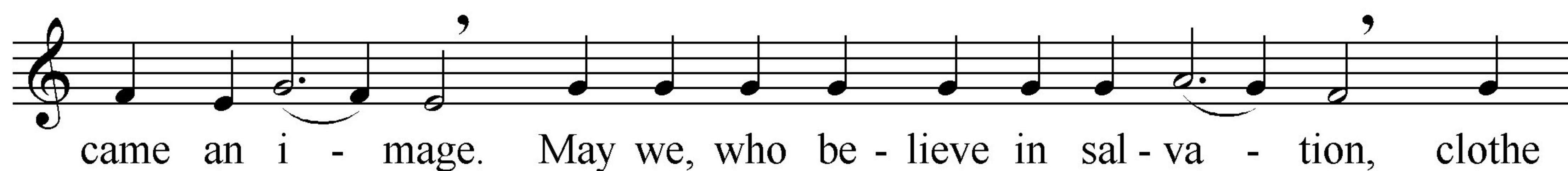
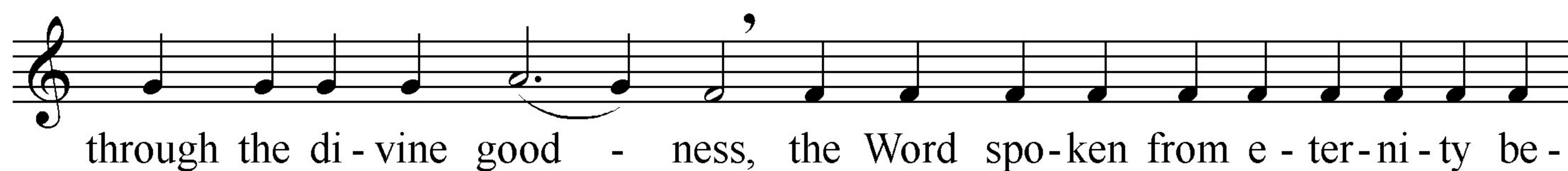
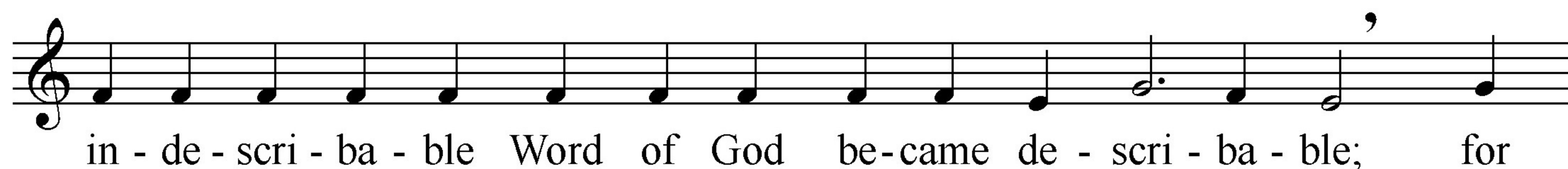
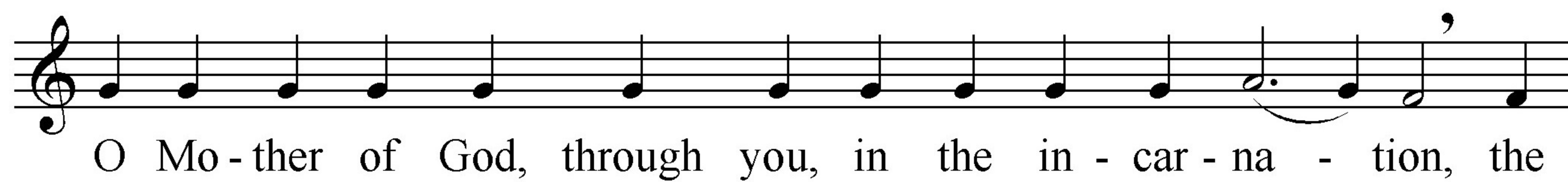
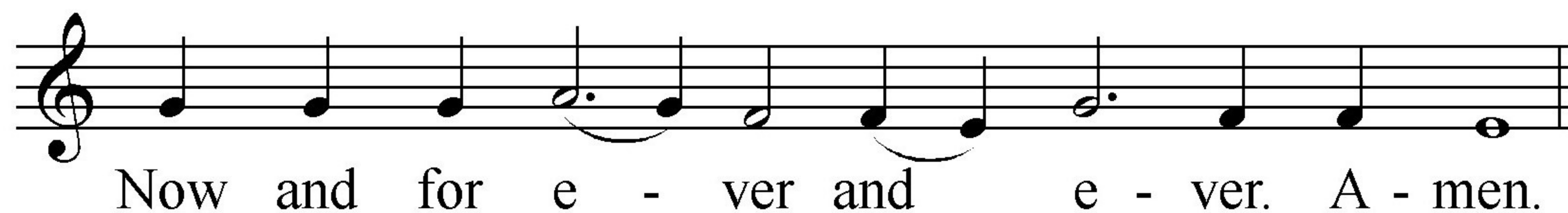
rriors, you have come to live with the an - gels. Join them

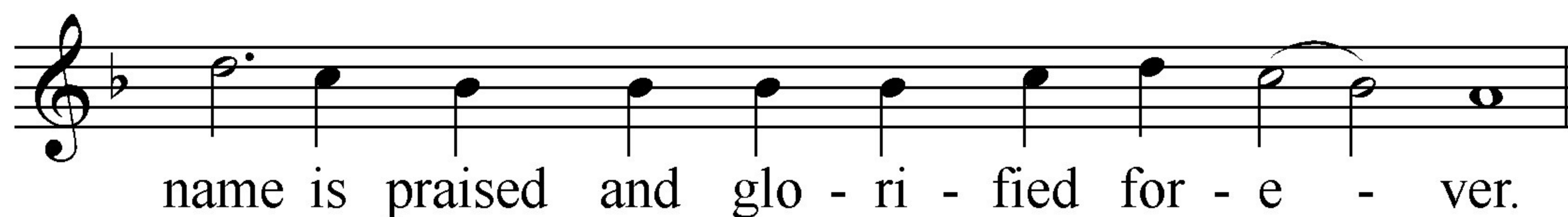
in pra - ying to Christ for those who praise you. Glo -

ry to Him Who streng - thened you! Glo - ry to Him Who crowned

you! Glo - ry to Him Who heals us through you!

Kontakion of 40 Martyrs of Sebastea (Tone 6)

Kontakion of Orthodoxy (Tone 8)

Prokimenon of Orthodoxy (Tone 4)**Verse****Alleluia (Tone 4)**

**Verses for Alleluia can be recited
on the same manner as for Prokimenon**

In you, O Full of Grace - Toboiu Blahodatna

Liturgical Chant

The text is taken from "The Divine Office of the Byzantine-Slavonic Rite"
Stamford, CT, USA, 2014, p. 386

The musical score is written on a single staff in G-flat major (one flat) and 4/4 time. It consists of eight lines of music, each with a corresponding line of lyrics underneath. The lyrics are in English and represent a translation of the original text. The music features a mix of eighth, quarter, and half notes, with many notes beamed together. There are several long horizontal lines above the notes, indicating sustained or gliding tones. The lyrics are: In you, O Full of Grace, the an - - ge - lic cho - irs and the hu - man race, all cre - a - tion re - joi - ces. In you, O san - cti - fied tem - ple, mys - ti - cal pa - ra - dise, and glo - - - ry of vir - - - gins, from whom God took flesh, He Who is our God from be - - - fore all a - ges, be - - - came a child. For He made your womb a throne

In you, O Full of Grace, the
an - - ge - lic cho - irs and the hu - man race, all
cre - a - tion re - joi - ces. In you, O san -
cti - fied tem - ple, mys - ti - cal pa - ra - dise, and glo - - -
ry of vir - - - gins, from whom God
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from be - - - fore all a - ges, be - - -
came a child. For He made your womb a throne

and made it grea - ter than the hea - -

vens. In you, O Full of Grace, all

cre - a - tion re - joi - ces: Glo - - - - ry

be to you!

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is characterized by long, flowing lines with many ties, indicating a slow, sustained vocal line. The lyrics are in English and Romanian. The first staff contains the lyrics 'and made it grea - ter than the hea - -'. The second staff contains 'vens. In you, O Full of Grace, all'. The third staff contains 'cre - a - tion re - joi - ces: Glo - - - - ry'. The fourth staff contains 'be to you!' and ends with a double bar line.