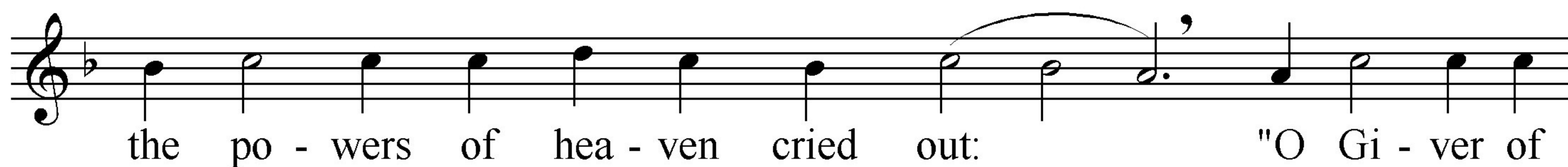
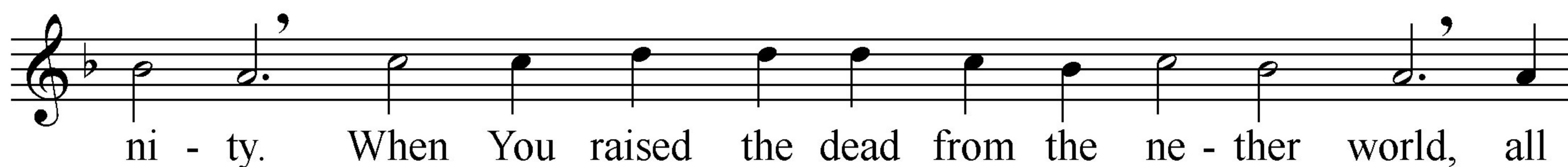
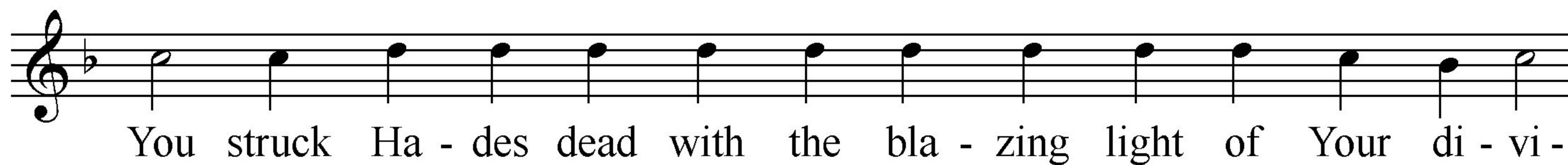


Second Sunday of the Great Fast

Liturgical Chant

Troparion Resurrectional (Tone 2)



Kontakion of the Second Sunday of the Great Fast (Tone 4)

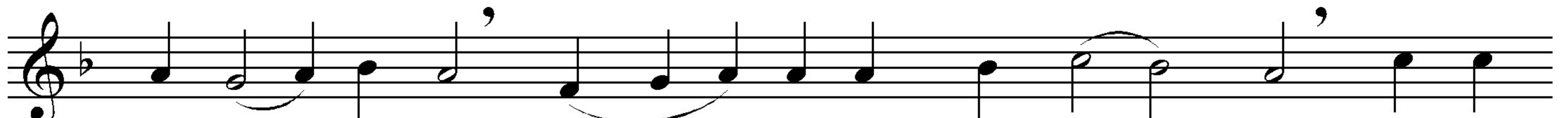
Glo - ry be to the Fa - ther, and to the Son, and to the



Ho - ly Spi - rit, now and for e - ver and e - ver. A - men.



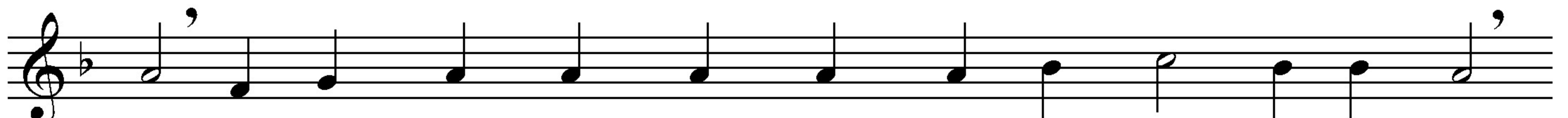
To - day the time of earth - ly deeds is re - vealed, for judge -



ment is at hand. Let us be found fas - ting, and let



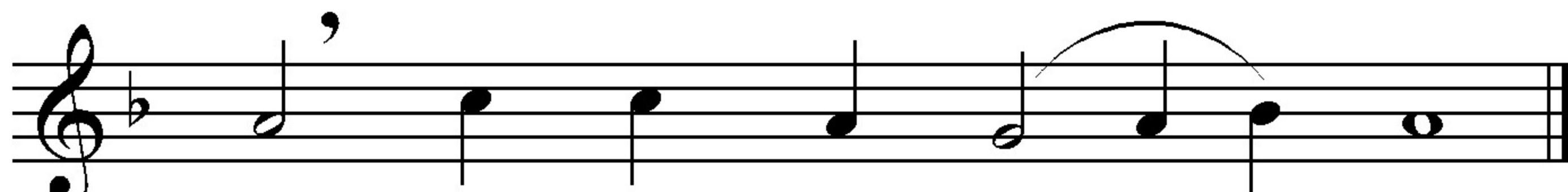
us bring tears of su - ppli - ca - tion, be - gging mer - cy and cry - ing



out: I have sinned more times than there are sands of the sea;



but for - give me, O Cre - a - tor of all, that I may re - ceive the



crown that does not pa - - rish.

Prokimenon (Tone 5)

You, O Lord, will guard us and will keep us from this ge - ne -
 ra - - - - tion, and for e - ver, from this ge - ne - ra - tion,
 and for e - ver.

Verse

Save me, O Lord, for there is no lon - ger left a just man.

Alleluia (Tone 2)

A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - - - - ia, a -
 lle - lu - ia, a - lle - lu - ia.

**Verses for Alleluia can be recited
 on the same manner as for Prokimenon**

In you, O Full of Grace - Toboiu Blahodatna

Liturgical Chant


The text is taken from "The Divine Office of the Byzantine-Slavonic Rite"
Stamford, CT, USA, 2014, p. 386

The musical score is written on a single staff in G major (one flat) and 4/4 time. It consists of eight lines of music, each with a corresponding line of lyrics. The lyrics are: "In you, O Full of Grace, the an - - ge - lic cho - irs and the hu - man race, all cre - a - tion re - joi - ces. In you, O san - cti - fied tem - ple, mys - ti - cal pa - ra - dise, and glo - - - ry of vir - - - gins, from whom God took flesh, He Who is our God from be - - - fore all a - ges, be - - - came a child. For He made your womb a throne". The music features a mix of quarter, eighth, and sixteenth notes, with many notes beamed together. There are several long, sweeping melisma lines (indicated by horizontal lines above the notes) that span across multiple words or syllables, creating a sense of continuous, flowing melody. The overall mood is solemn and reverent.


In you, O Full of Grace, the
an - - ge - lic cho - irs and the hu - man race, all
cre - a - tion re - joi - ces. In you, O san -
cti - fied tem - ple, mys - ti - cal pa - ra - dise, and glo - - -
ry of vir - - - gins, from whom God
took flesh, He Who is our God
from be - - - fore all a - ges, be - - -
came a child. For He made your womb a throne




and made it grea - ter than the hea - - -



vens. In you, O Full of Grace, all



cre - a - tion re - joi - ces: Glo - - - - - ry



be to you!