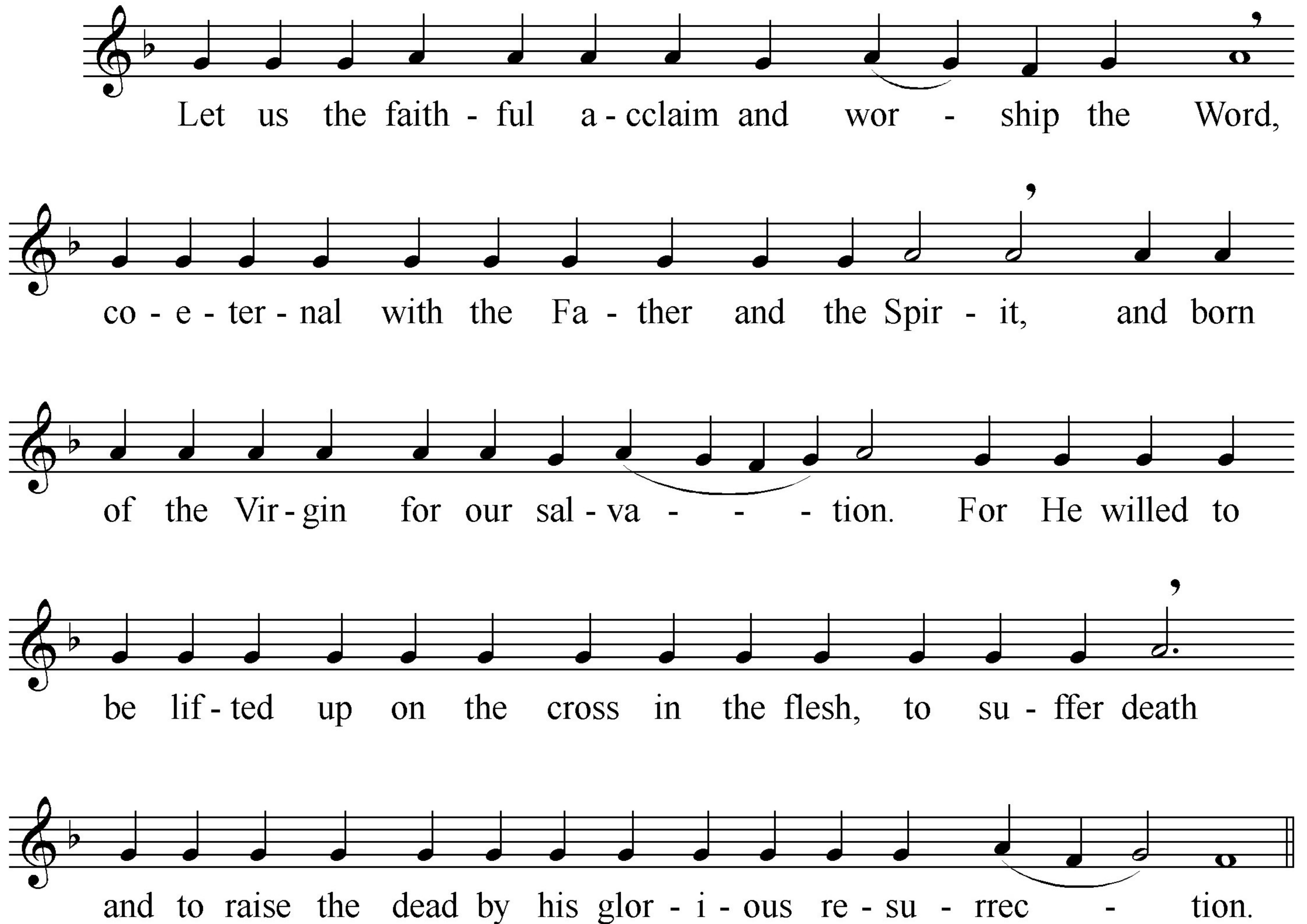


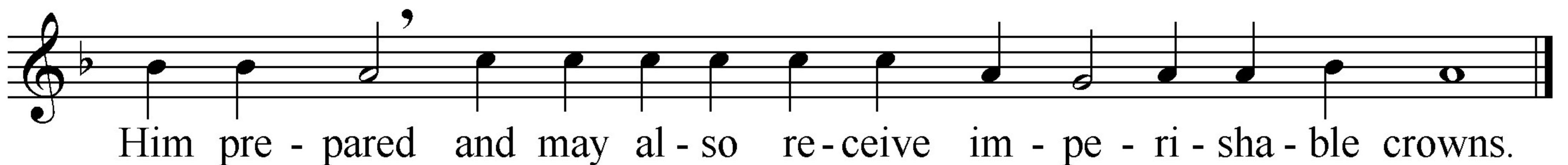
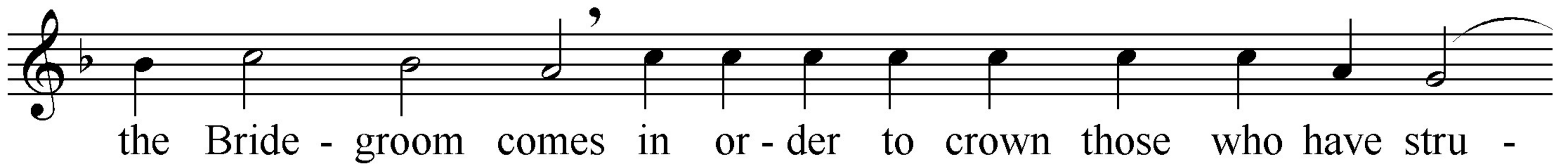
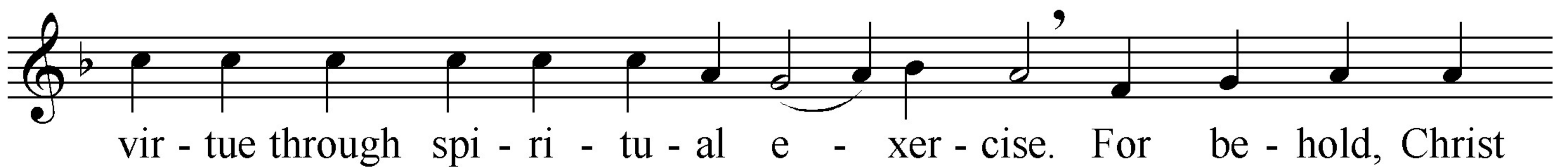
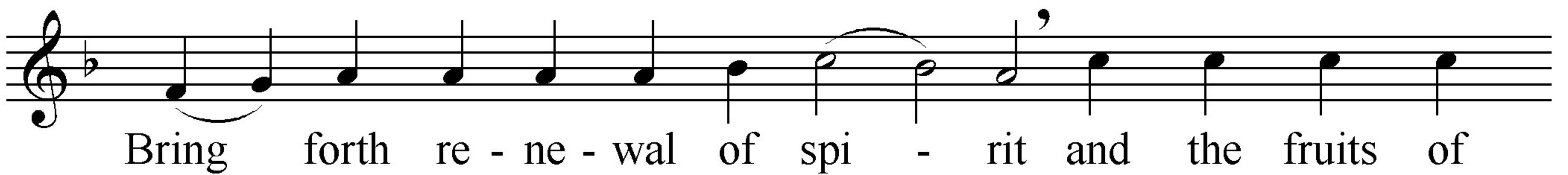
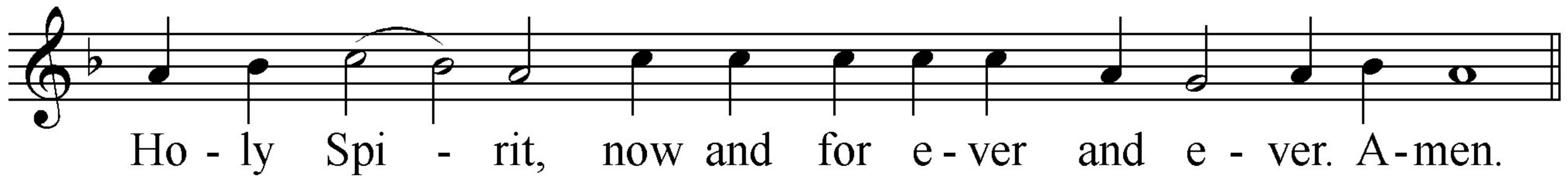
# Fifth Sunday of the Great Fast

Liturgical Chant

## Troparion Resurrectional (Tone 5)



Let us the faith - ful a - cclaim and wor - ship the Word,  
co - e - ter - nal with the Fa - ther and the Spir - it, and born  
of the Vir - gin for our sal - va - - - tion. For He willed to  
be lif - ted up on the cross in the flesh, to su - ffer death  
and to raise the dead by his glor - i - ous re - su - rrec - tion.

**Kontakion (Tone 4)**

**Prokimenon Resurrectional (Tone 5)**

You, O Lord, will guard us and will keep us from this ge - ne -  
 ra - - - - tion, and for e - ver, from this ge - ne - ra - tion,  
 and for e - ver.

**Verse**

Save me, O Lord, for there is no lon - ger left a just man.

**Alleluia (Tone 5)**

A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - - - -  
 ia, a - lle - lu - ia, a - lle - lu - ia.

**Verses for Alleluia can be recited  
on the same manner as for Prokimenon**



# In you, O Full of Grace - Toboiu Blahodatna

Liturgical Chant

The text is taken from "The Divine Office of the Byzantine-Slavonic Rite"  
Stamford, CT, USA, 2014, p. 386

The musical score is written on a single staff in G-flat major (one flat) and 4/4 time. It consists of eight lines of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is a simple, flowing line with many ties and slurs, characteristic of a liturgical chant. The lyrics are: In you, O Full of Grace, the an - - ge - lic cho - irs and the hu - man race, all cre - a - tion re - joi - ces. In you, O san - cti - fied tem - ple, mys - ti - cal pa - ra - dise, and glo - - - ry of vir - - - gins, from whom God took flesh, He Who is our God from be - - - fore all a - ges, be - - - came a child. For He made your womb a throne

In you, O Full of Grace, the  
an - - ge - lic cho - irs and the hu - man race, all  
cre - a - tion re - joi - ces. In you, O san -  
cti - fied tem - ple, mys - ti - cal pa - ra - dise, and glo - - -  
ry of vir - - - gins, from whom God  
took flesh, He Who is our God  
from be - - - fore all a - ges, be - - -  
came a child. For He made your womb a throne

and made it grea - ter than the hea - - -

vens. In you, O Full of Grace, all

cre - a - tion re - joi - ces: Glo - - - - - ry

be to you!

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is characterized by long, flowing lines with many ties, creating a sense of continuous, reverent praise. The lyrics are in English and Romanian, with the Romanian text 'Toboiu Blahodatna' appearing in the header. The score concludes with a double bar line on the fourth staff.