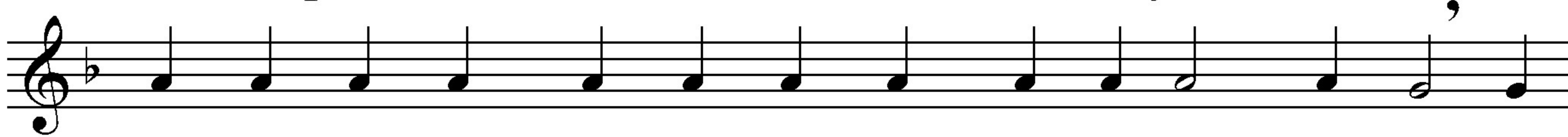


Exaltation of the Holy Cross

Liturgical Chant

Verses of Antiphon 1 can be recited this, standard, way



My God, my God, hear me; why have You for-sa - ken me? Far

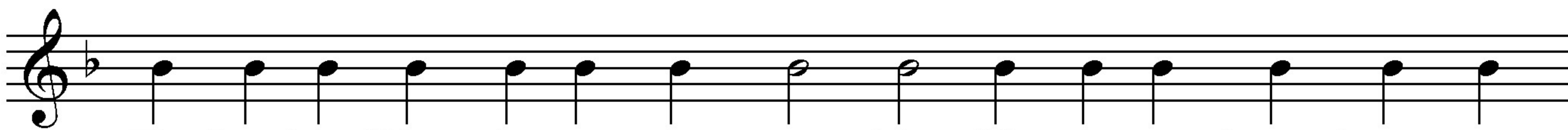


from my sal - va - tion are the words of my trans - gre - ssion. Through the



pra - yers of the Mo - ther of God, O Sa - vior, save us.

Every verse of Antiphon 3 can be recited this way



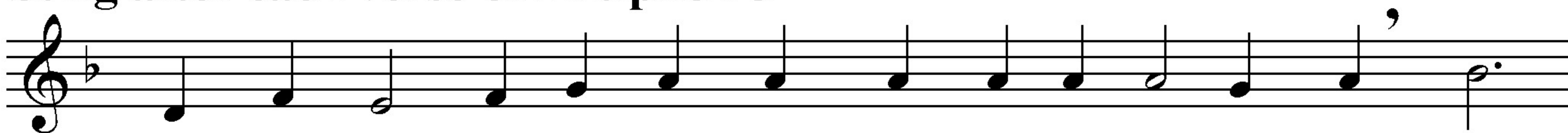
The Lord is King; the peo - ples trem - ble. He is en - throned u - pon



the Che - ru - bim; the earth quakes.

Troparion of Exaltation of the Holy Cross (Tone 1)

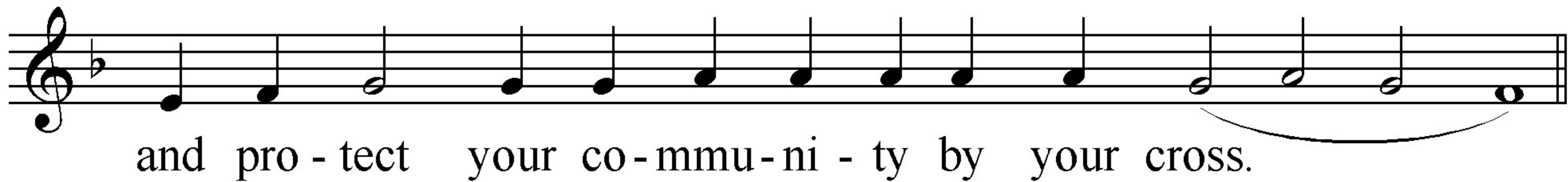
Sung after each verse of Antiphon 3



Save your peo - ple, O Lord, and bless your in - he - ri - tance. Grant

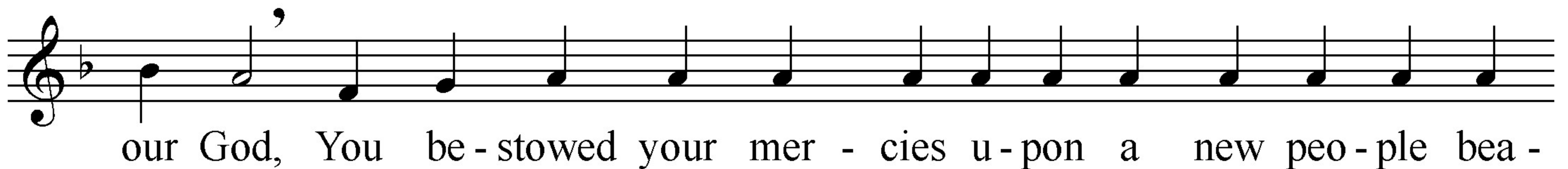
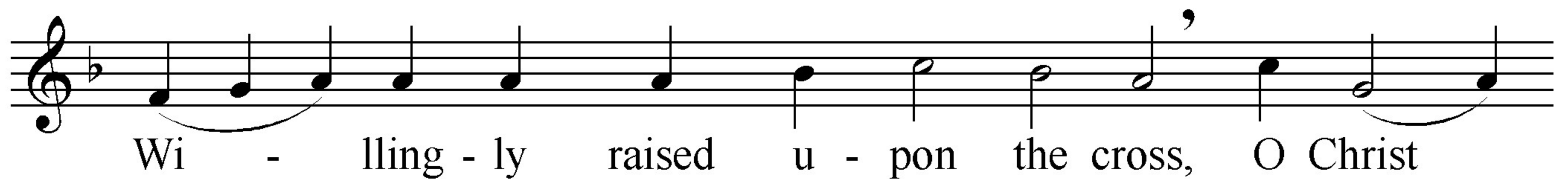
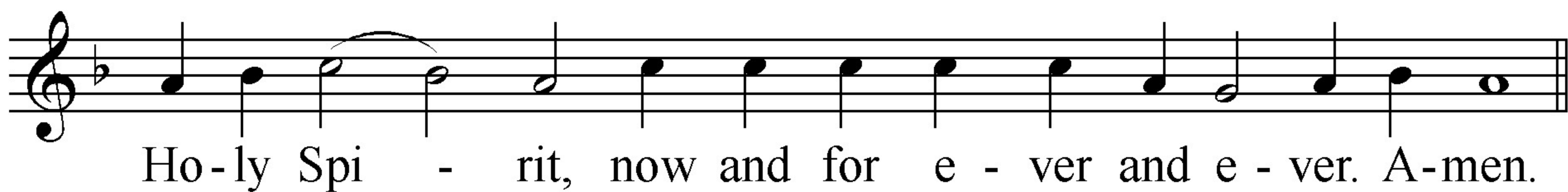
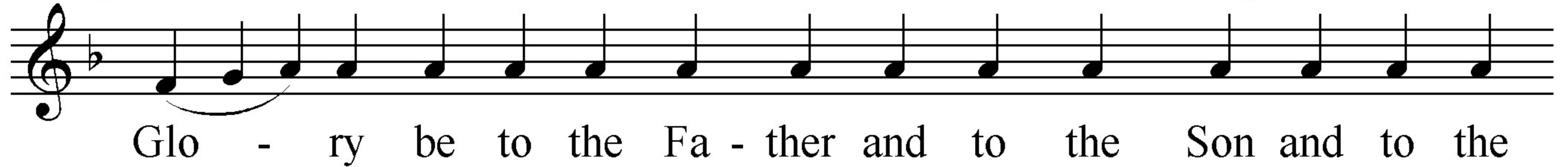


vic - to - ry to your faith - ful peo - ple a - gainst e - ne - mies,



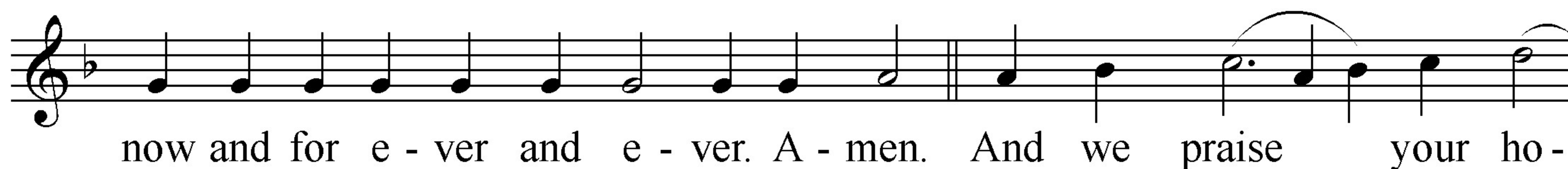
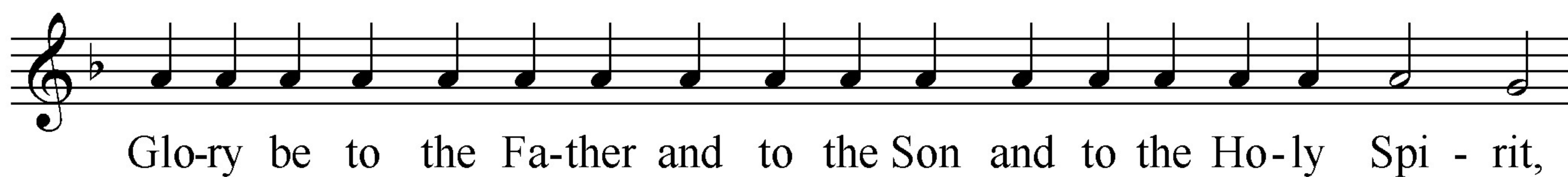
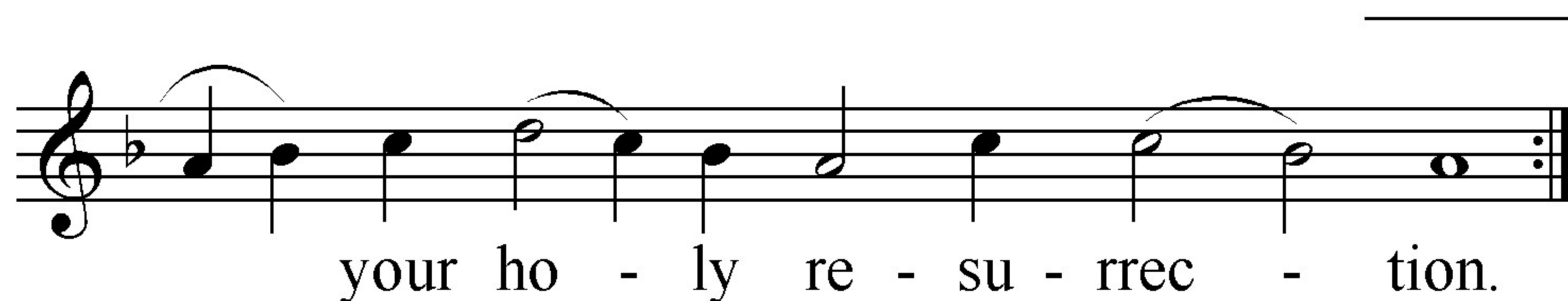
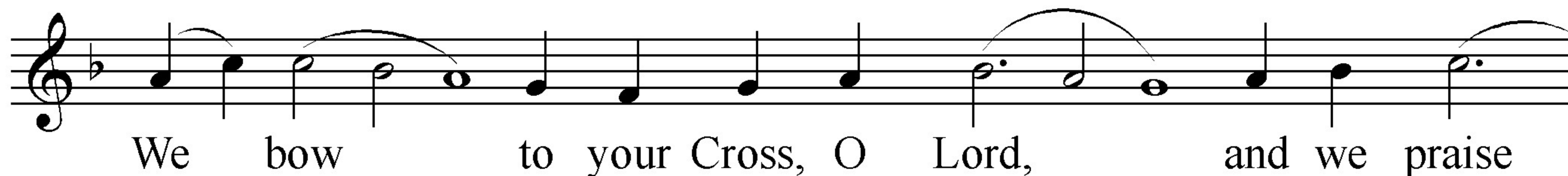
Kontakion of Exaltation of the Holy Cross (Tone 4)

Sung after the Entrance Verse "Extol the Lord..." and Troparion

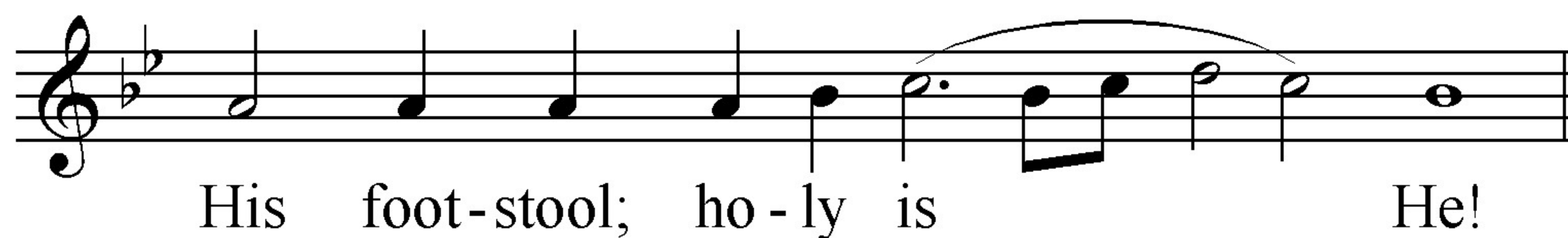
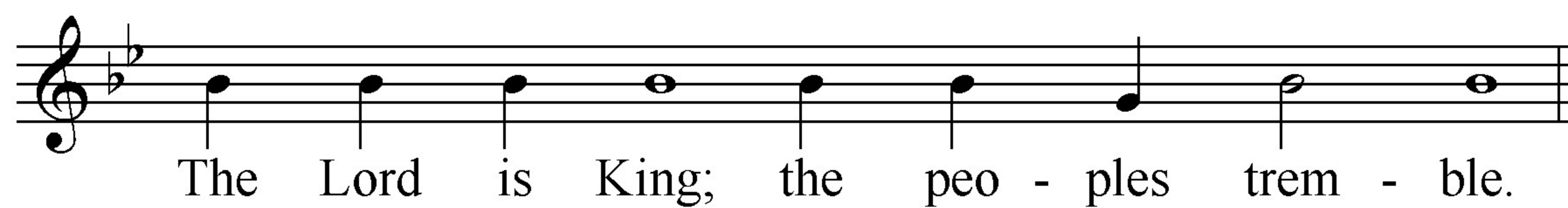
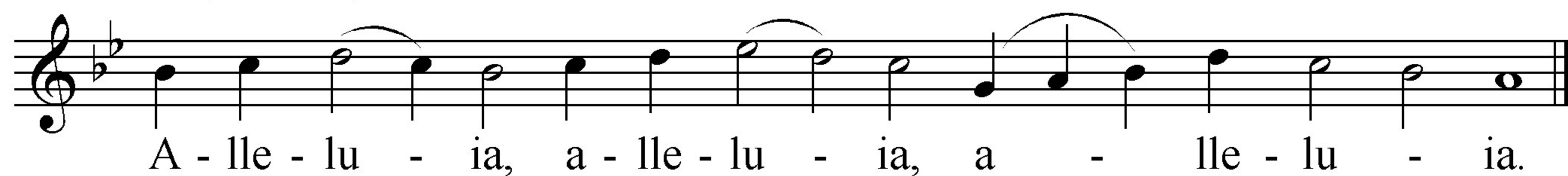


We bow to your Cross

Repeat three times



Repeat one time "We bow to your Cross"

Prokimenon (Tone 7)**Verse****Alleluia (Tone 1)**

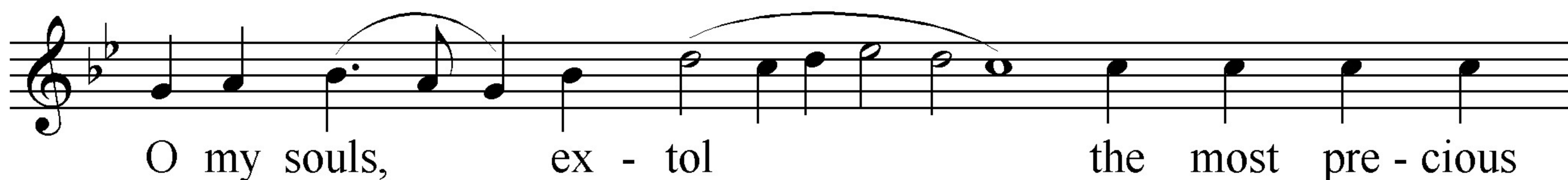
Verses for Alleluia can be recited same way as for Prokimenon

Exaltation of the Holy Cross

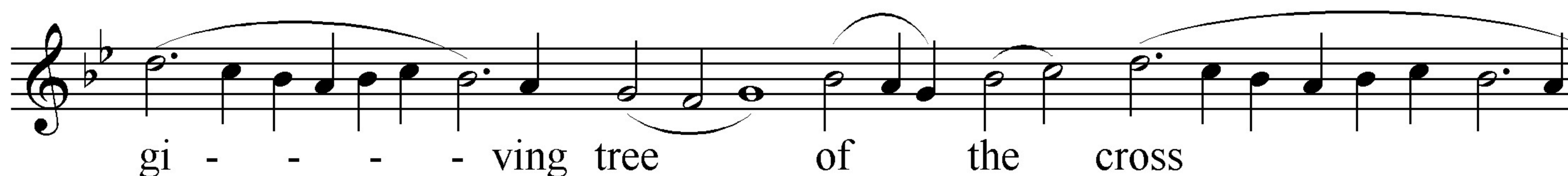
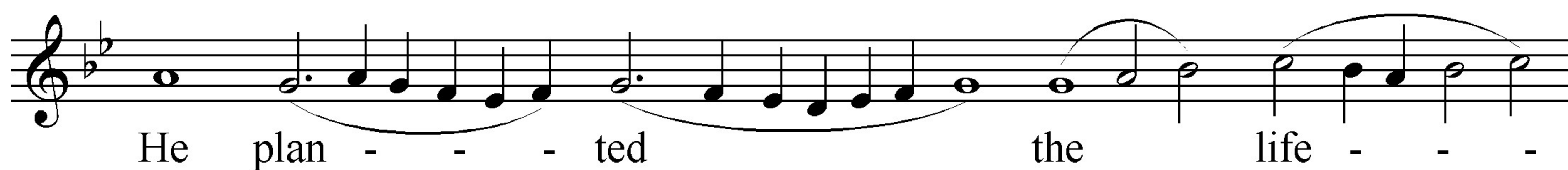
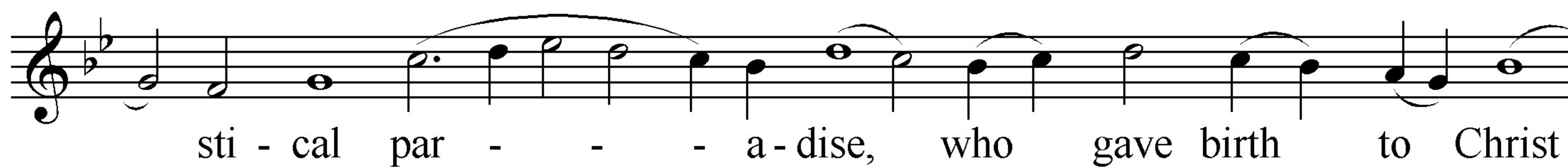
Hirmos

Liturgical Chant

Verse



Hirmos (Tone 8)



u-pon the earth. There - - -

fore, on this day of its ex - al - ta - tion, we

wor - - - ship Him and ex-

tol you.

The musical score is written on four staves in G minor (one flat). The melody is characterized by long, sweeping phrases connected by horizontal lines. The lyrics are: 'u-pon the earth. There - - - fore, on this day of its ex - al - ta - tion, we wor - - - ship Him and ex- tol you.' The score ends with a double bar line on the fourth staff.