

# Sunday after Theophany

Liturgical Chant

**Antiphones 1 and 3: verses and refrains can be recited the same way as it is noted in the Theophany music notes.**

**Antiphone 3 is as on Sunday, however with this refrain:**

**Son of God, baptized by John in the Jordan,  
save us who sing to You: Alleluia.**

## Troparion Resurrectional (Tone 6)

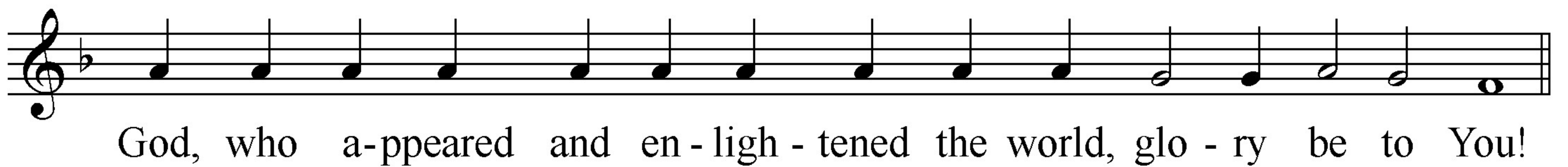
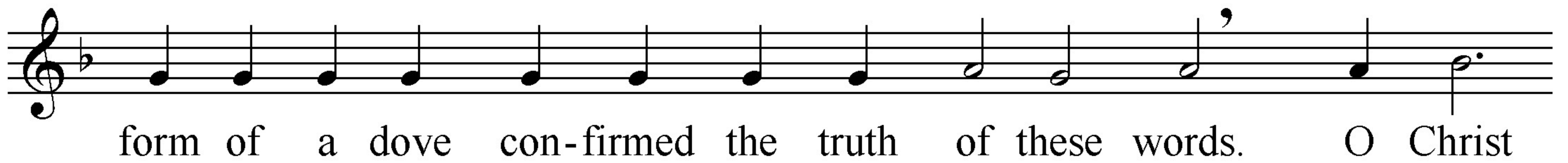
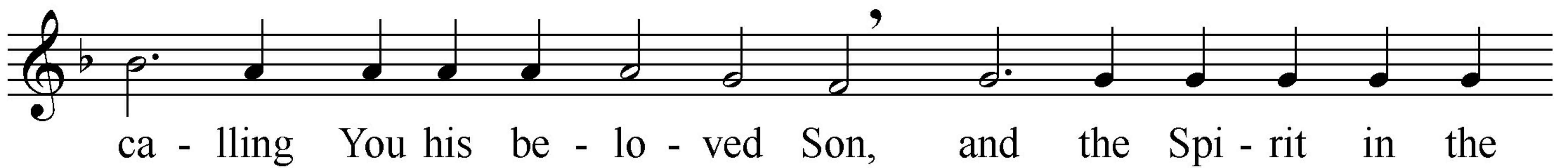
An - ge - lic pow - ers were u - pon Your tomb and the guards be -

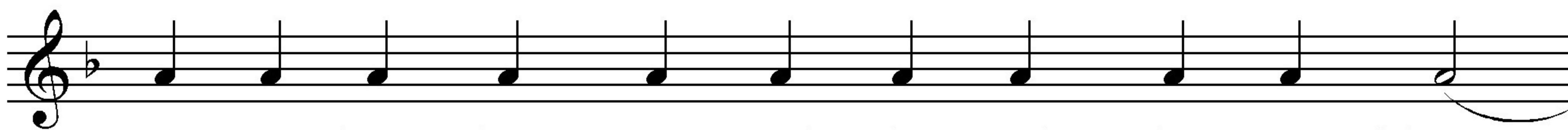
came like dead men; Ma - ry stood be - fore Your tomb see - king Your most

pure bo - dy. You cap - tured Ha - des wi - thout be - ing o - ver - come

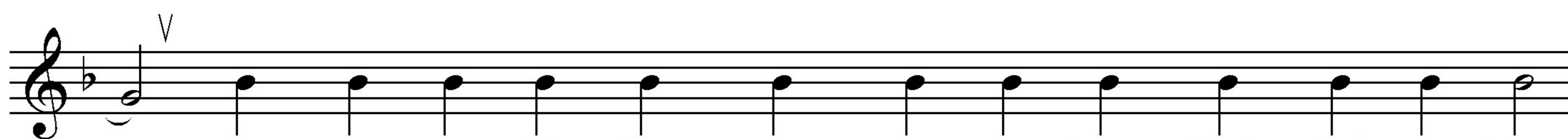
by it. You met the Vir - gin and gran - ted life. O Lord, ri - sen

from the dead, glo - ry be to You!

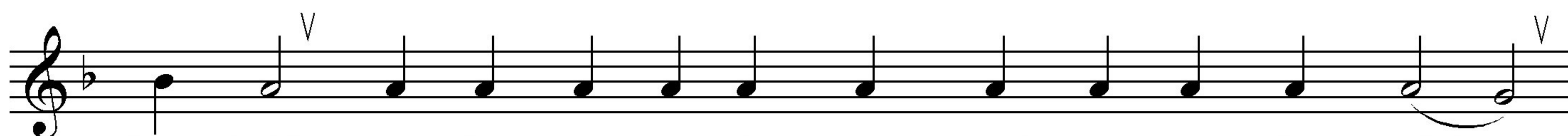
**Troparion of Theophany (Tone 1)**

**Troparion of St. Theodosius (Tone 8)**

Yor a - bun - dant tears made the wil - der - ness bloom,



and your su - ffe - rings made your la - bors fruit - ful a hun -



dred-fold; you be-came a shi - ning torch o - ver the world.

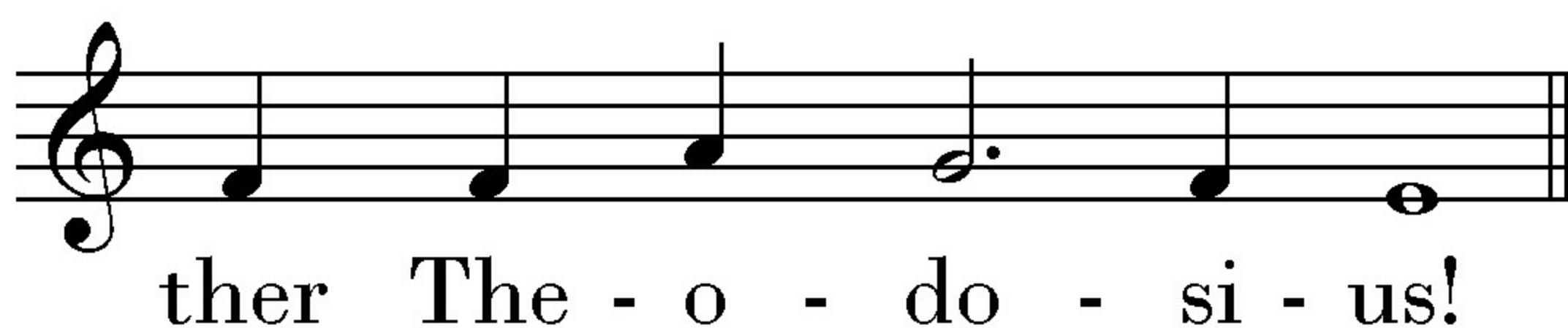
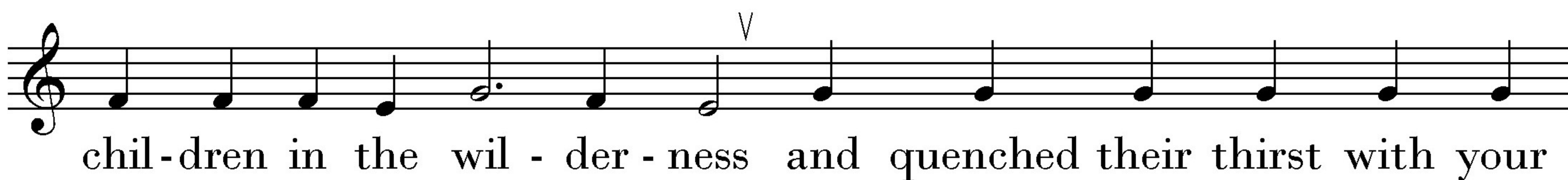
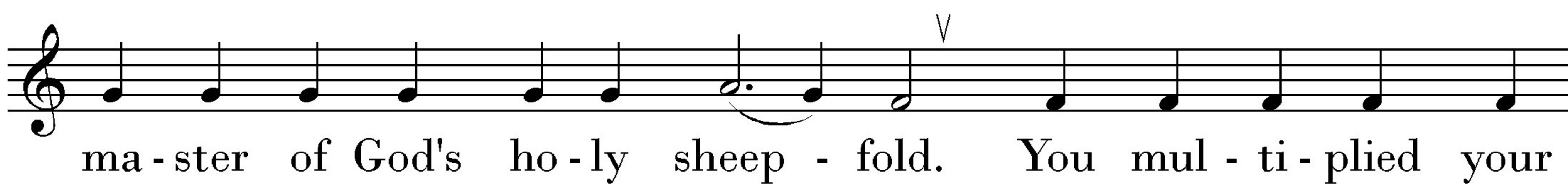
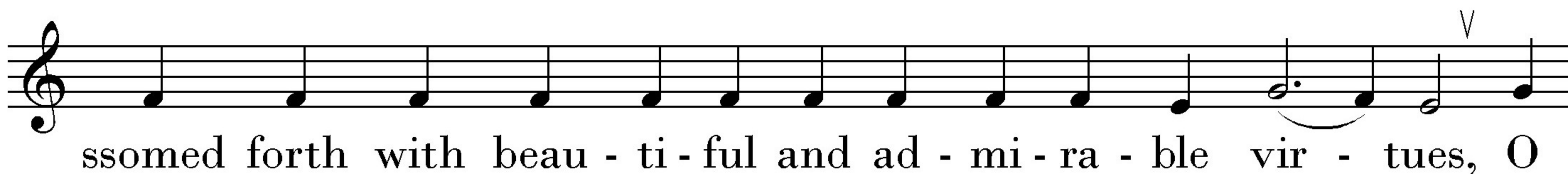
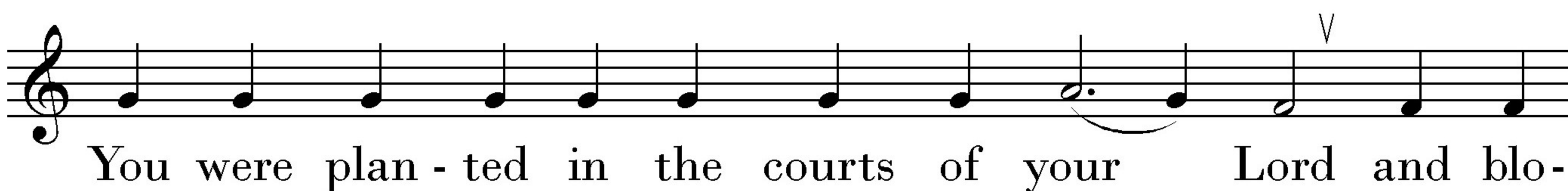
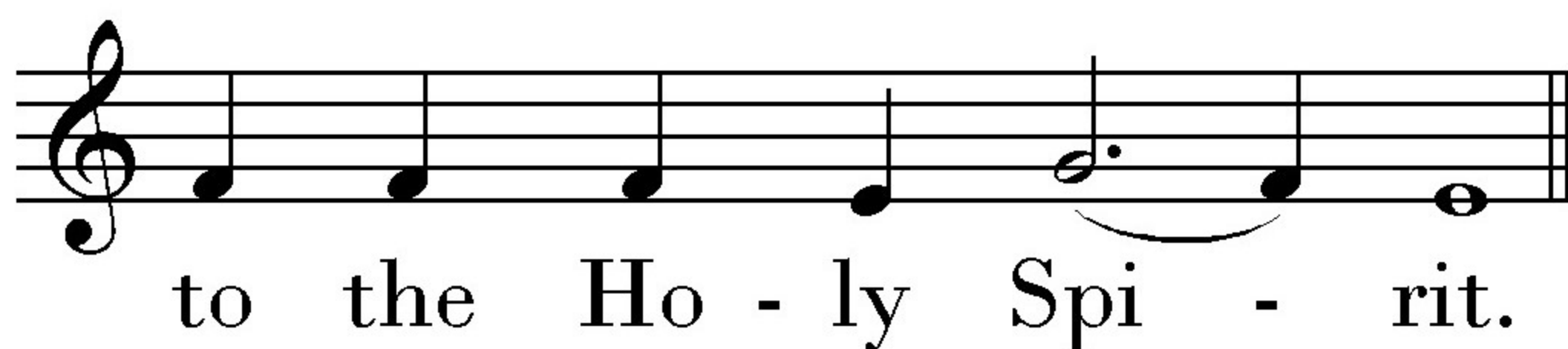
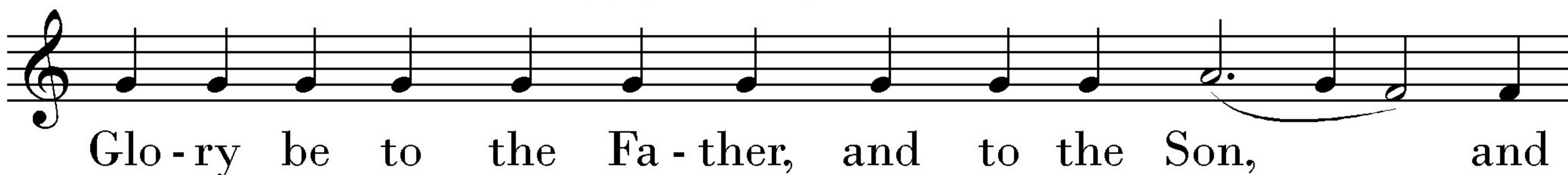


Fa - ther The - o - do - si - us, pray to Christ our God that He may



save our souls.



**Kontakion of St. Theodosius (Tone 8)**

Kontakion of Theophany (Tone 4)

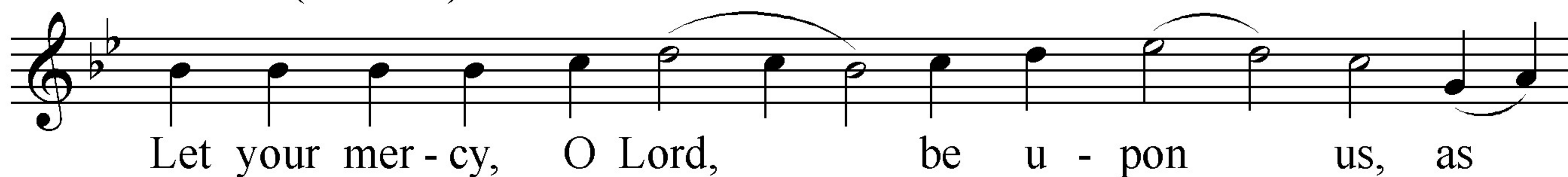
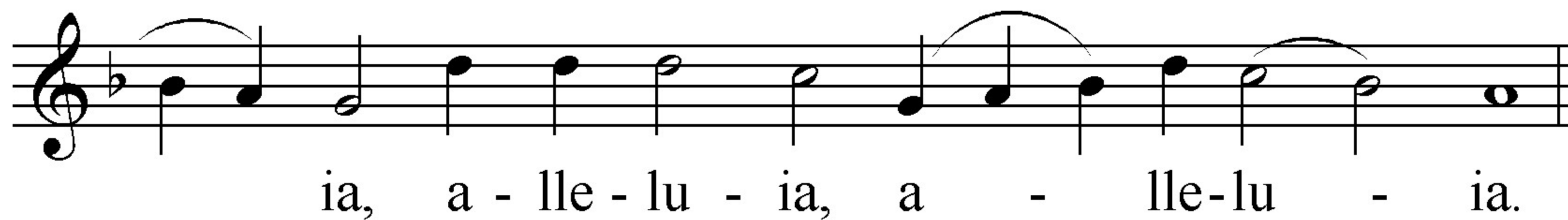
Now and for e - ver and e - ver. A - men.

You have re - vealed Your - self to the world to - day, and your

light, O Lord, has shined u - pon us. We re - cog - nize You and ex -

claim to You: You have come and re - vealed Your - self, O In - a - cce - ssi -

ble Light!

**Prokimenon (Tone 1)****Verse****Alleluia (Tone 5)**

**Verses for Alleluia can be recited  
on the same manner as for Prokimenon**

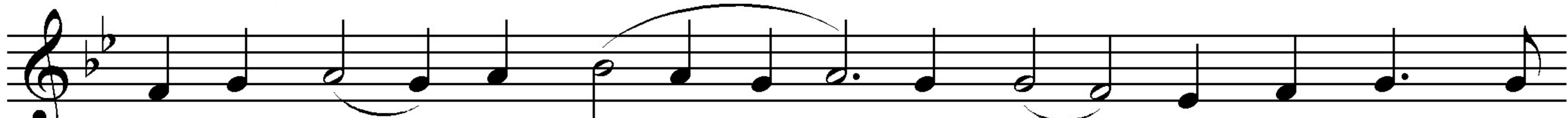
**Instead of "It is truly right" the Hirmos of Theophany is sung**




# Hirmos of Theophany

Liturgical Chant

*Verse 1 (only one of the two Verses is sung)*



O my soul, ex - tol the Lord, who is be - ing




bap-tized in the Jor - dan ri - ver.

*or Verse 2*



O my soul, ex - tol the Lord, who is be - ing




bap-tized in the Jor - dan ri - ver.


*Hirmos (Tone 2)*



No tongue is ca - pa - ble of prai - sing



you wor - thi - ly, and no mind,



ho - we - ver su - - - per - hu - man, is a -

ble to ex - tol you, O Mo - ther

of God. Good as you are, ac - cept our faith,

for you know our love of God. You

are the guide of Chris - tians, and we glo -

ri - fy you.

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features a melodic line with various note values including quarter, eighth, and half notes, often beamed together. Phrasing slurs are used to group notes across measures. The lyrics are centered under the corresponding notes.